

Enochian Spagyrics

By

Philip Harris-Smith

&

Janet Harris-Smith

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Preface

Our purpose in writing this book is to outline to both Magician and Alchemist the obvious synthesis of both arts. Our hope in doing this is that Alchemists and Magicians will be encouraged to collaborate together and by doing so truly great and wonderful works are produced. Also if those that favour the Alchemic paradigm and those that favour the Ritual Magic paradigm communicate and work together more, whole new areas of occult experimentation and evolution will inevitably be un-covered. It is important to note that this book is about Laboratory Alchemy and Ritual Magic combined, specifically Alchemy and Enochian Magic. The purely meditative approach of inner Alchemy is not given any direct consideration, ritual Magick techniques are emphasised instead. The basic Spagyric process has the essential method of purifying the Alchemical Principals. The reason it is a basic early practice in Alchemy is because it does not also involve actively evolving the Alchemical Principals, just purifying them. Ritual Spagyrics however, does evolve the Alchemical Principals through application of Ritual Magic Technique specifically. This is why the substances produced are of an entirely different order compared to basic plant Alchemy. This is a clear and concise guide, a usable instruction manual for the practitioner, it provides concise theoretical explanations which then underpin the practical examples. There are a several books available which give good theoretical and practical instruction on Spagyric plant Alchemy. There are many good on Ritual and Ceremonial Magic. As far as we know there is no generally available work that fully amalgamates classic Golden Dawn style Ritual Magic and Alchemy. The aim of this book is to provide a practical framework for the experienced Magician to directly apply their skill-set to basic plant Alchemy (Spagyrics). The results that we personally have achieved by applying Ritual Magic techniques to basic plant Spagyric Alchemy are absolutely astounding. The substances produced are extremely potent and far more powerful than an 'Alchemy only' procedure. The experienced practitioner may choose to adapt our approach and make changes based on established expertise. Providing the theoretical framework we provide is preserved, such innovation could easily exceed the results we have achieved.



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Introduction

Enochian Spagyrics is the amalgamation of enochian Ritual Magic and basic level Alchemy. Advanced Magical techniques such as bringing forth an Angel to appear visibly in a shewstone are applied to completed and ready to use Spagyric products. The Alchemical techniques and practices required are those the Alchemist performs at a relatively early stage along the Alchemical path. In the current day a lot more Ritual Magic technique has been published compared to Alchemical technique. One reason for this is that becoming genuinely proficient with Ritual Magic requires sincere spiritual aspiration and effort, without these there is no real progress. Unfortunately with the practice of Alchemy it is possible to some extent, to achieve results even if the person performing the Alchemical work is a base, venal, acquisitive type of person. This is why some Alchemists are secretive in the current day, even in countries where there is negligible oppression of the occult. The 20th century Alchemist Jean Dubuis argued that secrecy is not useful and that the true secrets of Alchemy effectively protect themselves, for this reason he published a great deal of Alchemical technique which anyone can obtain and try. Dubuis's material is freely available on the internet and makes valuable reading. Both Magician and Alchemist will be well rewarded by working together to achieve enochian Spagyrics. Simply put the substances ultimately produced are of immense potency and utility for both Alchemist and Magician. The Alchemist will be astounded by the difference between a normal Spagyric Elixir and one produced via enochian Magic and Spagyric procedures combined. The essential purpose of this book is to outline in theory and practice a synthesis of plant Alchemy (Spagyrics) and enochian Magic. On the Alchemy side of things we focus on Western Alchemy, we do not discuss other Alchemical traditions such as Taoist or Vedic Alchemy. It is perfectly feasible for various systems of Ritual Magic to be applied to these. It is simply that the authors lack specific and proper understanding or expertise in the theory and practice of Taoist or Vedic Alchemy excepting by analogy with Western Alchemy. Only work involving Western Alchemy and Western Ritual Magic that has been performed with complete success is written about by the authors. Many books that include the subject of Alchemy often give a 'potted history' of Alchemy and discuss the origins and possible roots of the word 'Alchemy'. There are plenty of books with this kind of material and also a lot of general information about Alchemy is available on the internet, for example Wikipedia. This book seeks to emphasise the practical application of Alchemy and enochian Magic. For the highest level of results with enochian Spagyrics the individual or group must be able to achieve Evocation to visible physical appearance of the enochian Angels in a shewstone, reliably and dependably. Whilst the necessary Alchemical criteria is novice level, proficiency with plant Alchemy is important. If the Magician is unwilling or unable to collaborate with an Alchemist then it is essential that proficiency and good theoretical understanding of plant Alchemy is achieved. A good way to build up confidence is to produce the Melissa ens product which is regularly discussed in on-line forums. A proven and reliable Melissa ens procedure is given in the appendices. The method we outline for making Spagyric Elixir's is sometimes called the Albertus approach, named after the late Albert Reidel. Our 'Albertus' approach is not a facsimile of Albert Reidel's methods, we have adapted them drawing from other authors. The reason we advocate this method is because it requires a minimum of Laboratory equipment and is tried and tested. We give outlines and instructions for Magical technique and how to apply them to completed Spagyric Elixir's. In most modern magical training the practitioner steadily builds up a vocabulary of technique, the previous achievements providing a basis for the next level of work. By making and magically enhancing Spagyric Elixir's which are then ingested at homeopathic dosages. The rate of magical and Spiritual development of the student can be

massively accelerated. These Elixirs can also be utilised in magical ritual. A temple of sufficient size to house a 9ft diameter circle is required. So in our opinion a room that is at least 10ft square is required. A separate laboratory is also preferable but if this is not feasible the temple room can double up for both purposes. A reasonable degree of financial security and disposable income, along with at least one day a week of spare time is necessary to successfully complete the processes of Ritual Spagyrics. A budget of about £2000 GBP for lab equipment is needed, the Adept should already have most of the necessary Ritual Magic Ritual tools and paraphernalia. Because it is possible to accelerate the completion of the elixirs using specific laboratory equipment it will take about one to two years to produce all seven planetary Elixir's and enhance them via enochian Ritual Magic. So for the adept Magician and the Alchemist who has all necessary laboratory equipment working together, a one year time-frame is reasonable. If the Magician is forced to work on their own then another year must be added to the time taken. It would be necessary to acquire equipment and perform some basic Alchemical practice before commencing. It may take between six months and a year for the Magician to produce the required Ritual Magic paraphernalia. This can be done alongside acquiring and experimenting with Alchemical equipment. Also in the authors experience the overall processes do not readily allow for any other major projects because the work is intensive. Various initiatory experiences will occur as each planetary force is worked with. These will vary between practitioners and depend largely on the persons Astrological Natal chart.



Parts of a distillation train adapted to circulate liquid on salts.

Basic Alchemical Equipment Needed

Whilst a modern distillation train with a water cooled condenser stage is useful it is not actually needed for Spagyric plant work. A simple borosilicate glass retort of 1 litre capacity or a basic distilling flask that does not have a condenser stage will suffice. This is because the operating temperatures for distillation with Alchemical plant work are relatively low.

A few porcelain crucibles for Calcination as well as tongs are required and an outdoor, gas fuelled cooking stove unless a fume cupboard is available because of the toxic nature of the fumes produced during Calcination. Also a blow torch for the high temperature Calcination.

A heating mantle rather than using a sand filled saucepan is recommended. A heating mantle provides more precise temperature control and temperature may be raised or lowered more readily compared to using a sand filled saucepan. A basic thermometer is necessary. An incubator is also required, many Alchemists make their own using a light-bulb socket and panels of polystyrene. Another option is to use a laboratory hotplate set on a low setting and kept in a larger plastic box when running. If funds are sufficient a laboratory incubator can obviously be purchased. A varied selection of Erlenmeyer flasks and stoppers, and also most importantly sticky labels so that there are no mistakes about what is stored in each flask. As mentioned earlier a separate laboratory is not feasible then this equipment will have to be set up to one side in the temple. Also basic 'homebrew equipment is needed. A glass flagon or 'demi-john' with rubber stopper and an air lock valve to let out gases but not permit the ferment to be exposed to the outside environment. Dried yeast in ready to use packets. Dextrose is needed because the plants that will be fermented are not always high in sugars. Also a food-mixer to produce a watery puree of the plant being worked with. The plants themselves can even be grown indoors if a garden is not available using plant pots or troughs. Alternatively the plant needed can often be purchased from a grocers shop or supermarket. The budget for a start-up Alchemy Lab for plant Alchemy needs to be about £2000 GBP this list given below is intended only as a guide.

Basic Alchemical Lab Equipment

1 waist height table/lab-bench

1 heating mantle

1 ceramic hotplate

2 borosilicate glass retorts or distilling flasks 1000ml volume, these may be air cooled so pump and tubing not required

3 demijohns with airlock stoppers

Various Erlenmeyer flasks with stoppers: 1 X 2 litre, 4 X 1 litre, 4 X 500ml, 6 X 250ml at least

Various 'kitchen' airtight, glass storage and preserving jars.

Thermometer

Measuring jug

Food mixer

Coffee Filter paper

Ceramic crucible

Funnel

Blowtorch

Small camping stove

Tongs

Sticky labels

Notebook and pen

Safety goggles

Dextrose

Dried yeast

The above list is a starting guide and will not cost £2000 but other equipment and consumables will be needed so the cost will quickly mount up



Simple home brewing equipment is all that is needed to macerate the plant. Sultanas are soaked overnight to make them soft then liquidised. A few fresh grapes are added and when the fermentation is finished the alcohol distilled off for the short path method of making Spagyric Elixir.

The Basic Spagyric Process for Plant Alchemy

The basic Spagyric process for plant Alchemy is; Separation, Purification and Cohobation. There are a number of excellent books which give slightly varying procedure. Only the procedure we have successfully used is outlined here.

Separation

Long Method of Separation

The plant is fermented in a sealed environment so that nothing is lost (brewed using yeast and added dextrose). At the end of the fermentation process the plant material has been separated into the three basic Alchemical Principles of Salt, Mercury and Sulphur.

Short Method of Separation

For this approach wine is brewed and the alcohol distilled off. A 50% alcohol/water mix is added to dried plant material. This mixture is kept at room temperature in darkness for 2 weeks. In this approach the Salt and Sulphur Principals are provided by the plant. Alcohol can carry the universal Mercury Principal for plants so we can provide this by brewing wine and adding the alcohol derived from this. The plant is macerated in a sealed environment so that nothing is lost. At the end of the maceration process the plant material has been separated into the three basic Alchemical Principles of Salt, Mercury and Sulphur.

In plant Spagyrics the fermented material is called a plant chaos because all three Alchemical Principals are separated apart, but are still mixing around together in a kind of soup. For plant Alchemy this is regarded as the Prime Materia because it is in a state of chaos but all 3 Alchemical Principals are present. To separate these three Alchemical Principals from each other we firstly filter out the plant matter, by straining the mixture through a muslin cloth (we use ladies nylon tights), and then distil the liquid. The plant matter which is the Salt Principal, is dried and set aside for the next stage. Careful distillation produces water, alcohol (Mercury Principal) leaving behind an oil (Sulphur Principal). The alcohol and oil that is the Mercury and Sulphur Principals are kept in separate airtight containers so that they can be individually worked on in the next stage.

Purification

Alchemical Spagyric theory states that any material that exists in the world contains a seed of corruption or as it is sometimes called, the deaths head. The Latin term Alchemists sometimes use for this is *terra damnata*. All these phrases have somewhat different meanings but they are used by Alchemist to convey the same basic idea. In the Alchemists world view this deaths head material is necessary for matter to remain in physical manifestation and without it, any physical object or substance would gradually dissipate and become less physical and more ethereal. So in Alchemical theory the deaths head component of any material keeps it fixed in the physical world. To be able to produce an Alchemical Quintessence the deaths head component must be removed from each of the separated Principals (Salt, Mercury and Sulphur). The three Alchemic Principals which were separately collected at the end of the previous Separation step.

Purification of Salt Principal

The dried plant matter is heated to a high temperature in a crucible until only ash remains and no more

dangerous fumes, this is called Calcination. This is best done outdoors or in a fume cupboard of a Laboratory because the fumes are often poisonous and carcinogenic. Once the ash is cooled water is added and the grimy liquid filtered. The liquid is gently evaporated until to dry. The resulting crystals which should be white in colour are stored in an airtight glass jar. The filtered matter is dried and heated once more, re-calcinated. Again once the ash has cooled water is again added, the material filtered, and the white crystals added to those already set aside. This Calcination and leeching procedure is repeated until no more crystals can be obtained from the ash. The residue ash now only comprises caput mortem (deaths head) and may be discarded. The white crystals that have been obtained may now be further Calcinated and leached in the same manner until these crystal are red in colour. Again the ash that cannot be further processed is deaths head matter. The final red crystal is the purified Salt Principal.

Purification of the Mercury Principal

The ethanol that was initially distilled in the separation stage is now distilled again seven times, the ethanol concentration increases each time. The final distillate is the purified Mercury Principal and should be at least 93% ethanol.

Purification of the Sulphur Principal

The sticky gum that was initially an oil from which further water was evaporated is also Calcinated and leached in a similar manner as the plant matter. It needs to be heated more carefully and slowly brought up to Calcination temperature so as not to overdo it, we recommend that this ash is Calcinated at a lower temperature and is not heated until it turns grey. Liquid residue from distillation of the Alcohol and distilled water is added to the ash, the liquid filtered and the filtered solution dried to collect and set aside crystals in an air tight glass container. The salts that are obtained should then again be gently Calcinated and leached again. That is distilled water added, poured through filter paper and gently dried to obtain a white salt. This is called Fixt Sulphur, the purified Sulphur Principal. The Calcination of the Sulphur is done gently and delicately, it is better to apply a light Calcination and leach multiple times to avoid over-cooking the Sulphur.

At the end of the Purification step the practitioner now has three purified Alchemical Principals: Salt (red or white crystals), Mercury (pure ethanol) and Sulphur (white crystals).

Cohobation

In the standard Spagyric technique the three Principals of Salt, Mercury and Sulphur, now purified, are added together so that they will gradually recombine into one homogenous substance which is the completed elixir. This can be done slowly using an incubator which takes between at least 6 weeks but in some instances more than 1 year. Alternatively a Soxhlet extractor can be used to accelerate the recombination of the three Principals. If you decide to invest in a Soxhlet extractor you will also need a pump and tubing to run the condenser stage. A brief word of caution with respect to Soxhlet extractors. If they are heated too fiercely the boiling flask and middle piece can permanently fuse together ruining the apparatus. Careful cautious heating of this equipment is advised. The proportion is equal volume of Salt and Sulphur principals and then this joint amount has 10-12 times its volume of Mercury principal added. These period of recombination can be done slowly using an incubator which takes usually 6-8 weeks. Alternatively a Soxhlet extractor can be used to accelerate the recombination of the three Principals.



Picture above:

Fermentation, completed we have carrot wine. The pulp is dried on the hotplate. The wine is distilled in the flask using the heating mantle to separate the alcohol from the liquid. The alcohol represents the Mercury, the liquid leftover from distilling represents the Sulphur and the plant pulp represents the Salt.

Purification of Salt Principal

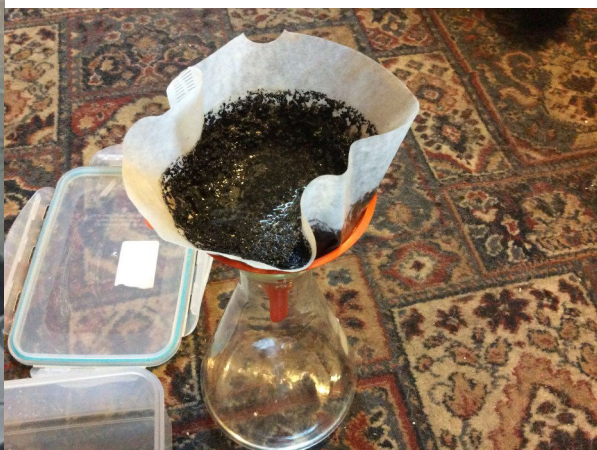
Plant matter Calcined outdoors using a camping stove and placed within a steel garden incinerator. The fumes should be avoided.



Purification of Sulphur Principal

The residual liquid that the alcohol has been distilled out of is evaporated down to a thick gum and then Calcined outdoors.

Both the Salt and Sulphur can then be further Calcined indoors after they no longer give off smoke when heat applied to them. In an urban area it is probably best to do this at night so that neighbours are not alarmed by smoke.



Leaching

The grey ash from the plant matter appears black when distilled water is used to wash out the required salts.

Purification of Mercury

The alcohol is distilled and re-distilled 7 times. The pungent milky residue is used to help with leaching of the Sulphur material. This is very important because the alcohol has acted as a menstruum and extracted the soul of the plant which is now present in this milky residue.



The Sulphur material on the left here only becomes the Sulphur principal of the plant when the milky liquid shown above is added during leaching. The Calcined gum is ground into powder and the salts flushed out by washing through filter paper using the milky residue from the alcohol distillation and distilled water also.

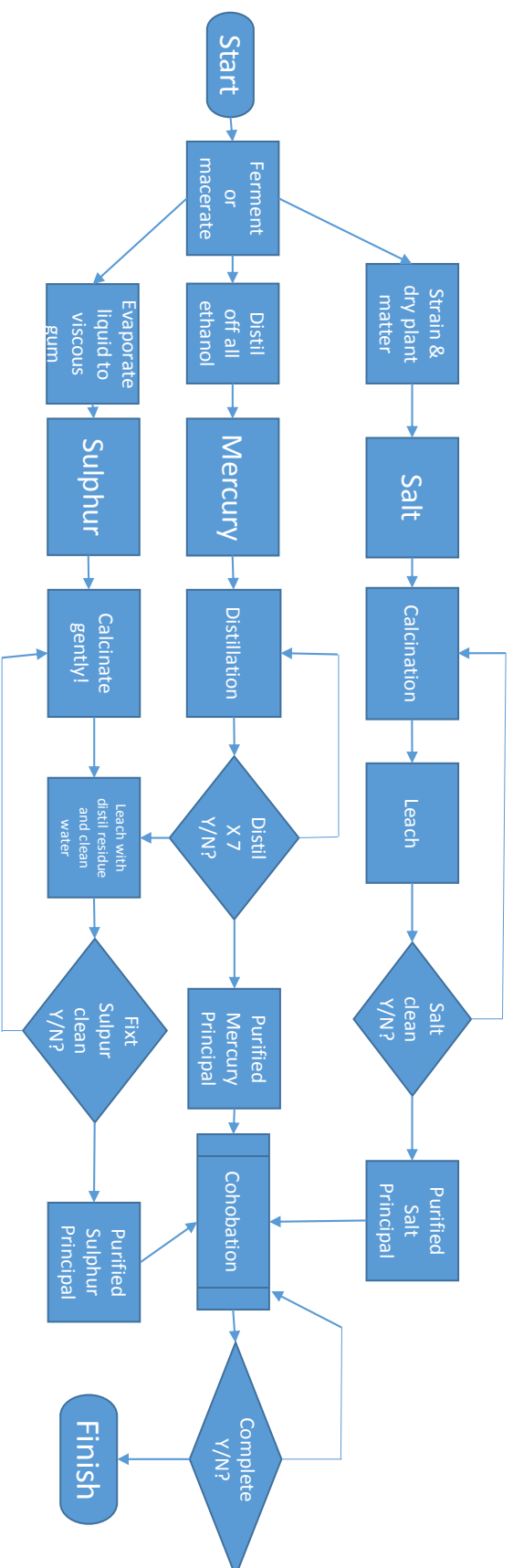
If the salt from the plant matter is still dirty after leaching it may be re-calcined and leached again.



Whilst high spec lab glass is nice to have, basic air-cooled distilling flasks and retorts are all that is needed. Heating mantles are also not really necessary but they reduce the probability of the glassware breaking. Always wait until the lab glass is completely cold before removing residues or cleaning the glassware.

Once you know your equipment you can leave it to run and periodically check progress. Naked flame should always be avoided when distilling a flammable liquid like alcohol.

Basic Spagyric Procedure



Some Practical Considerations

We found the Separation stage straight forward.

The plant matter was fermented in 4.55 litre demijohns using at least 1Kg of plant material and 1Kg of dextrose. With 6 demijohns available we were able to control the amount needed to be processed. Once the material in a demijohn had finished fermenting the plant matter would be gently dried and added to other pieces kept in an airtight plastic container. Once the ethanol was distilled off the liquid and collected the remaining liquid was added to a glass casserole dish and gently evaporated down to a thick oil. This was covered with a glass lid to keep dust out when evaporation was not being done. By evaporating the liquid as we progressed we reduced the amount of storage we needed. It was found that the ethanol produced using a basic distillation flask rather than a full distillation train had a good ethanol concentration at the outset. Initial careful testing of the distillation flask enabled us to identify the optimum setting on the heating mantle. Condensation into liquid actually occurred in the plastic tubing fixed with an airtight join to the distillation flask. It was necessary to adjust the heating mantle temperature precisely so that the distilled liquid was fully cooled to room temperature. Using a basic distillation flask was more convenient because it only needed to be checked once every 2hrs.

Issues during the Purification Stage

Salt

The purification of the Salt was the most problematic. The initial burn was done easily. An outdoor location was chosen and a small gas powered cooking hob and a heavy duty ceramic dish was used. The type people use when going camping. The resulting black ash was easily ground to a fine powder using mortar and pestle. The black ash was then added in successive thin layers to a steel pan and would Calcinate until grey. The thinner the layer of ash the more rapidly this work was completed. Then when cooled distilled water was added ten times volume, the liquid was filtered then any material allowed to settle before being filtered again. The liquid was not totally clean of dust particles it was gently and slowly evaporated without boiling, the resultant white and grey salts were Calcinated at very high temperature using a blowtorch and crucible making sure that the whole of the salt material glowed orange. This produced a relatively small amount of correctly Calcinated and purified Salt Principal. When the crucible had cooled this white material was dissolved in water and poured through filter paper once again (leached). This Purified Salt Principal was yellow in colour whilst when it had been Calcinated in the crucible it had become white and was therefore fully purified.

Sulphur

The Sulphur gum was also subjected to initial first burn at an outdoor location using a camping stove. The black ash was not further Calcinated, it was leached with de-ionised water as well as the milky residue left after the distillation of the Mercury Principal (alcohol). Then repeatedly re-filtered until the liquid was clean of dust. The salts were then collected from the evaporated liquid, Calcinated and leached again to produce a white Fixt Sulphur, this was done delicately so as not to overcook the Fixt Sulphur salts even if this meant a further Calcination and leaching might be required. Therefore sometimes but not always

this would be still a little dirty so the leached salts of Fixt sulphur were Calcinated again using a gas cooking hob, if the leaches salts were still found to not be white they were Calcinated and leached again if needed, and so on. It was important not to overcook the Fixt Sulphur. The leached white salts produced from this were the fully purified Sulphur Principal, ready for Cohobation.

Mercury

The ethanol was distilled 7 times with the temperature set to at least 70 centigrade initially and the first 7 drops discarded. Following this the temperature was set to not exceed 85 centigrade. The final purified Mercury Principal was more than 93% ethanol content. The white residue left behind from distillations was collected aside and used for leaching of the Sulphur.

Issues During The Cohobation Stage.

The Sulphur Principal and the Salt Principal were added together in equal volume and then ten times the amount of these together of Mercury Principal was added to this mixture. Initially it was expected that some of the two salts would be dissolved by residual water content in the Mercury Principal, this did not appear to occur. The spare Mercury Principal was set aside to be added to the Salt and Fixt Sulphur after the first Cohobation. The mixture was incubated in darkness for 6 weeks and then checked for completion. Because Cohobation had occurred the liquid was drawn off the remaining solids and this completed elixir was set aside in an air tight glass container. A fresh layer of Mercury Principal added to produce further elixir. The volume ratio was equal volume Fixt Sulphur and Salt with 10 times these of Mercury for each Cohobation with a minimum of 6 weeks incubation. Depending on the plant used the colour of the elixir would vary and two batches of elixir obtained.

Dosage levels

The elixir was ingested at homeopathic dosage levels, each elixir was only ingested on the appropriate planetary day. It usually took about 4 weeks before the effects of the elixirs became less intense. Magical work was then performed to power up the elixirs and once charged the energy level in the elixir was stabilised by addition of a tiny amount of gold chloride or if the elixir was for only one person that person added a drop of their own blood to the elixir.



Here the rosemary extraction is complete. A fresh layer of alcohol (purified mercury principal) is added to the two salts. The flask is then wrapped to keep it dark and placed in the incubator for a second extraction of elixir to be obtained.

A third batch was never obtained, in our experience only two extraction could be achieved.

The final elixir contains purified Salt, Sulphur and Mercury once again conjoined.

With only a few drops on the tongue the effects are interesting and distinctive for each elixir.

A Few Pointers on Co-Operation and Practicality

The whole approach of enochian Spagyric's offers the opportunity for the specialist Magician and the specialist Alchemist to collaborate. Obviously it is essential that both have sufficient competence. The Alchemist conducts Spagyric work as a relative beginner, however in Ritual Magic, bringing an Angel to visible appearance for example, is more advanced, an Adept level technique. Also there are many Magicians who claim they can achieve this kind of thing but very few who actually can. Before an Alchemist lets the Magician into the Laboratory, they should first visit the Magician's Temple and observe a successful Angelic operation and actual see for themselves the Angel appear in the shewstone. Also despite the fact that the Magician who can achieve this is usually considered an Adept and the Alchemist could be merely a Novice, the Collaboration should be an equal partnership, not a Master-Student relationship. A Master-Student relationship will not work because the Magician could dominate too much and not allow the necessary input from the Alchemist, genuine collaboration is essential. Obviously if the Alchemist is more advanced and has progressed within Alchemy further then the basic Spagyric work, this hazard will not arise. From the perspective of the Magician, the Alchemist should already have made plant Spagyric elixir's. Having established the Magicians competency the Alchemist should allow the Magician to inspect the laboratory and the Alchemists completed Alchemical products. Some of these should be kept stored so that they can be compared to the products made via Ritual Spagyric's at a later date. If the Magician cannot find an Alchemist who is prepared to co-operate then obviously, to perform Ritual Spagyrics the practice of Alchemy must be undertaken by the Magician. The fact that the plant work is considered Novice level within Alchemy means that this is a feasible option for the Magician. The necessary reading, collection of equipment and learning of basic technique can all be completed in less than one



Effects Of Ingested Spagyric Elixirs

We emphasise that these Spagyric Elixirs can only be taken safely at homeopathic dosage levels. When the Spagyric Elixirs are regularly ingested in homeopathic quantities various Magical abilities and life advantages are unlocked, each depending on the planetary nature of the Elixir. Some of the effects for each of the planetary Elixirs are as follows:

Luna: Astral projection and knowledge of past lives

Mercury: Enhance intellect

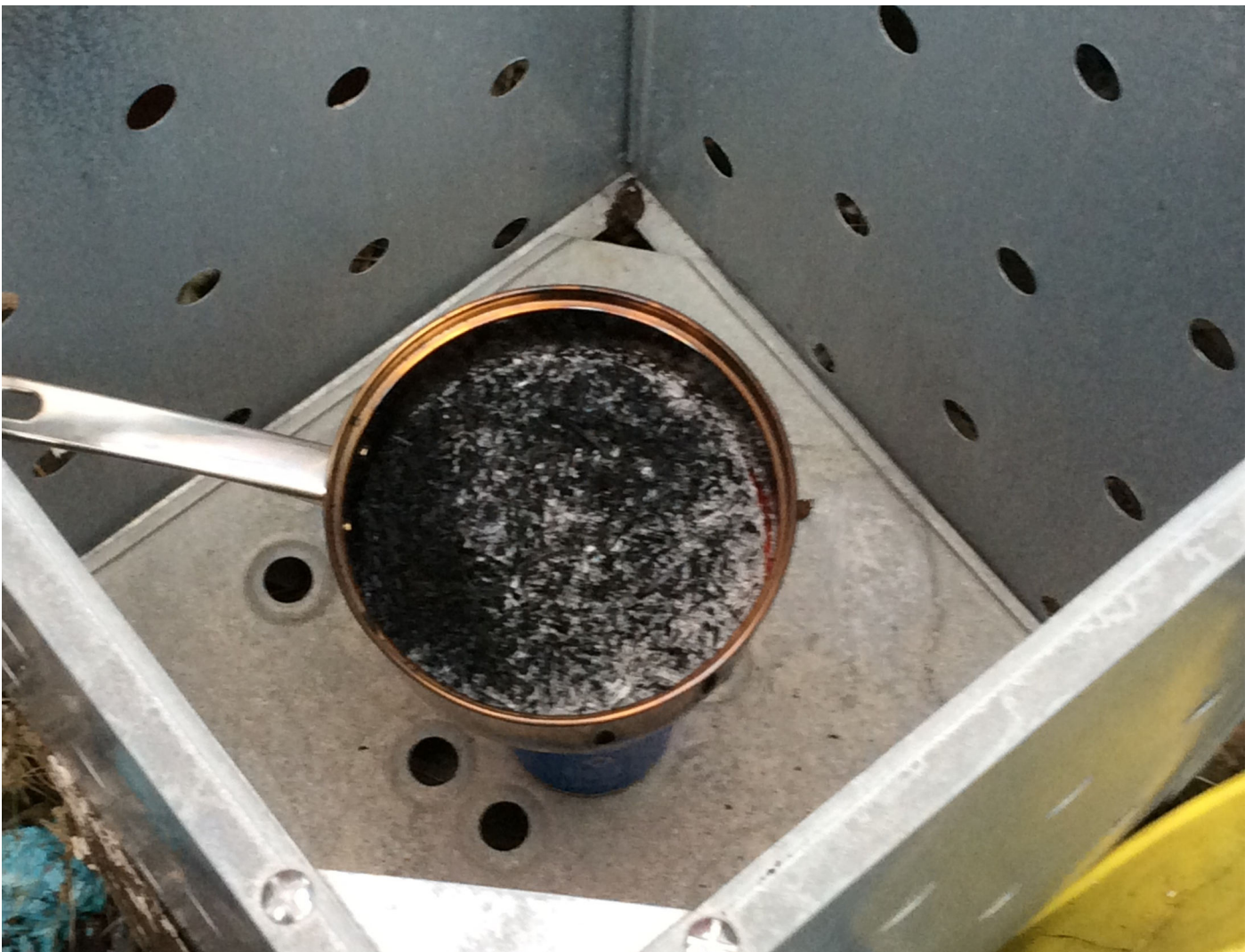
Venus: Attractiveness and artistic creativity

Sol: Energy and Authority

Mars: Telekinesis, improve muscle tone, increase passions

Jupiter: Health and wealth

Saturn: Accurate realism and patience



All the ash must be light grey or white for Calcination to be complete, This batch has stopped smoking so it can be finished indoors. The whiteness or albedo is a necessity, it indicates that the material has been correctly purified by fire.

Use Of Ritual Magic To Amplify Spagyric Elixir

Fixing the Elixir

Various Ritual Magic techniques can be used to amplify the potency of Spagyric Elixirs. However the amplification effect will fade if the Elixir is not 'fixed' and it will drop back down to baseline level. 1 drop of gold trichloride to 100ml of Spagyric Elixir is all that is needed. Alternatively if the Elixir is to be used by just one person then 1 drop of that person's blood added to 100ml of Elixir is all that is required.

Suitable Ritual Magic Techniques

The Ritual Magic Techniques we have used to amplify the potency of Spagyric Elixirs that we have produced are as follows:

- Vibratory Formula projected into Spagyric Elixir
- Planetary Flashing Tablets and Talisman's placed underneath flask of Spagyric Elixir
- Evoke various enochian watchtower planetary seniors and Angels from the Sigilum Die Aemeth into Spagyric Elixir to power it up.

Flashing tablets, talismans and the vibratory formula are novice level Magical techniques however they will significantly amplify the potency of the Spagyric Elixir. Flashing tablets and talismans have good utility because they can be used to steadily increase the potency of the elixir. The vibratory formula, consecration of talismans and flashing tablets are all novice level Magical techniques, we give instructions and references for these in appendices. Magicians who have progressed with the techniques provided by the late Franz Bardon can more simply load the Spagyric Elixir with the specific Planetary/Sphere energy and set it to continue loading. Using a magic mirror loaded with the planetary force and also with some of the Spagyric Elixir as part of the mirrors accumulator is an effective method (see Franz Bardon's Initiation Into Hermetics).

For really significant amplification of the elixir's potency, having enochian Angels appear visibly in a shewstone and then have them move across into the Spagyric Elixir to effect changes in the Elixir produces a noticeably higher magnitude of effects. The main difference between this and the other methods is that the entity will interact with the Elixir at the physical level. The other approaches have a less powerful effect because the influence they exert are expressed more indirectly from the 'inner planes'.

Basic Techniques

The vibratory formula is a very useful Ritual Magic technique, it has much utility in ritual work and is very helpful to the novice magician's development. The vibratory formula technique can be found in the appendices.

Charging Elixir by use of the Vibratory Formula

Lesser Banishing Ritual of the Pentagram

Star Sapphire

Tree of life Exercise

Perform vibratory formula using Divine name of selected planet

Use vibratory formula to charge Spagyric Elixir by directing the projecting sign (the sign of the enterer) at the Spagyric Elixir

Wrap the flask of Spagyric Elixir in silk of the correct planetary color.

Lesser Banishing Ritual of the Pentagram.

This is an interesting exercise because it will be found that the potency of the elixir increases and then after one or two weeks gradually drops back down to the standard level unless it is fixed using gold chloride or a one drop of blood. If blood is used only the person who provided it may use the elixir. We suggest that the Spagyric Elixir is allowed to drop back to basic level because more advanced Ritual Magic techniques can be used to greatly increase the potency. Using the vibratory formula merely provides proof of concept that the Spagyric Elixir can be significantly amplified by application of Ritual Magic.

Charging Elixir Using Talisman or Flashing Tablet

A Talisman or basic planetary flashing tablet is made and the flask of elixir is placed on this so that the elixir will gradually increase its potency. The elixir has the same planetary attribution as the talisman/ flashing tablet so it will readily absorb the planetary force and steadily become more potent due to the regular trickle of planetary energy provided. A lot of wonderful ritual work can be done with talismans the following is a very simple and well used ritual procedure.

Lesser Banishing Ritual of the Pentagram

Star Sapphire

Tree of Life exercise

Vibratory Formula for specific sephirah & planet.

Repeat vibratory formula with projecting sign directed at talisman/flashing tablet

Hold talisman/flashing tablet and circulate energy around physical body, synchronise this with breathing. Employ creative visualisation to direct energy into talisman/flashing tablet where it stays.

Place talisman on altar. Whilst invoking Divine Names use creative Will to see the talisman/flashing tablet has a point in its centre which causes it to draw more planetary energy to it at an ever increasing rate.

If for solo use prick finger and add a small drop of blood to it and say I now link this talisman/flashing tablet to my life.

Wrap talisman in appropriate coloured silk.

Lesser Banishing Ritual of the Pentagram

Update diary.

The Spagyric elixirs will be considerably amplified by even initiate level magical techniques such as the two above examples.

Example Rituals To Evoke Enochian Planetary Seniors And Sigilum Dei Aemeth Angels

The purpose of this ritual is for Watchtower Planetary Seniors and Sigilum Dei Aemeth Angels to be evoked and appear visibly in a quartz shewstone. Then they move across into the flask of elixir to permanently imbue the elixir with extra power and potency. This produces an extremely potent planetary elixir which will gradually lose its charge unless a small amount of gold chloride or a minute drop of a person's blood is added to it. As mentioned previously if blood is used only the person who provided the small drop of blood may safely ingest the elixir.

Equipment

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Altar cloth of appropriate planetary colour. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness. Flask of completed planetary elixir wrapped in purple silk.

Ritual For Charging Lunar Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name BThZKDEN (Beth-zod-keh-den) I call forth to the shewstone the forces of the sphere of Luna".

Trace invoking hexagram of Luna then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one GETHOG, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Luna. "I call and evoke you mighty senior of Luna ALNKVOD (Al-len-keh-voh-deh). ALNKVOD, you who serve herein, come forth from the south to the shewstone."*

Move to face south across from central altar, visualise invoking hexagram of luna in shewstone and say; "ALNKVOD, you who serve herein, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of Luna in shewstone and call on ALNKVOD, to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform ALNKVOD that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three

secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee).” *Inscribe invoking hexagram of Luna* “I call and evoke you mighty senior of Luna HTNORDA (Heh-the-noh-rah-dah). HTNORDA, you who has a son, come forth from the east to the shewstone.”

Move to face east across from central altar, visualise invoking hexagram of luna in shewstone and say; “HTNORDA you who has a son, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Luna in shewstone and call on HTNORDA to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform HTNORDA that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; “In the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh).” *Inscribe invoking hexagram of Luna* “I call and evoke you mighty senior of Luna LAVAZRP (El-ah-vahtz-ar-peg). LAVAZRP, you who is first in arrogance, come forth from the west to the shewstone.”

Move to face west across from central altar, visualise invoking hexagram of Luna in shewstone and say; “LAVAZRP, you who is first in arrogance, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Luna in shewstone and call on LAVAZRP to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform LAVAZRP that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; “In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee-ah-leh Heh-keh-the-gah).” *Inscribe invoking hexagram of Luna* “I call and evoke you mighty senior of Luna LZINOPO (El-zodee-noh-poh). LZINOPO, you who is first in the deep waters, come forth from the north to the shewstone.”

Move to face north across from central altar, visualise invoking hexagram of Luna in shewstone and say; “LZINOPO, you who is first in the deep waters, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Luna in shewstone and call on LZINOPO to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform LZINOPO that you need him to remain in elixir with the other Seniors, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 “By the Divine name SHADDAI EL CHAI (Shah-dye Ale-chai) I call on you Archangel GABRIEL (Gah-bree-ale), you who are Gods strong man and on you Archangel of the sphere of Luna LEVANAEL, you who are called brightness of God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Luna: Eli, An, Na and Ab.

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on Eli (El-ee) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Eli to move across to the elixir and charge the elixir with the power and virtue that spirituality and constructive instinct become a per-

manent quality of the elixir. Ask Eli to remain in elixir whilst 3 other Angels of light be brought to elixir.

- 11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on An (Ah-neh) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid An to move across to the elixir and charge the elixir with the power and virtue of intuitive intellect that will then become a permanent quality of the elixir. Ask An to remain in elixir whilst 2 other Angels of light be brought to elixir.
- 12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Na (Nah-ah) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Na to move across to the elixir and charge the elixir with the power and virtue of compassionate acceptance that will then become a permanent quality of the elixir. Ask Na to remain in elixir whilst 1 other Angel of light be brought to elixir.
- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Ab to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Ab to move across to the elixir and charge the elixir with the power and virtue that the nervous system and hormonal system of the human body be balanced and purified such that psychism be enhanced and that this will become a permanent quality of the elixir.
- 14 **Call on Seniors and planetary angels to act in concert.**
"In the name of the highest God IADANAMADA. I call on all you watchtower Seniors and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Luna and the four elements. Do this for the benefit of those that ingest it.
- 15 Ask Seniors and Angels to return to the shewstone.
- 16 Stopper and wrap flask in silk again
- 17 License to depart Ab: "With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Ab" Inscribe or visualise banishing pentagram of earth in shewstone.
- 18 License to depart Na: "With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Na" Inscribe or visualise banishing pentagram of water in shewstone.
- 19 License to depart An: "With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light An" Inscribe or visualise banishing pentagram of air in shewstone.
- 20 License to depart Eli: "With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light Eli" Inscribe or visualise banishing pentagram of fire in shewstone.
- 21 Licence to depart planetary senior of earth – LZINOPO: Look into shewstone facing North and visualise or inscribe banishing hexagram of Luna. Say: "LZINOPO (El-zodee-noh-poh), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north." Go to north quarter inscribe banishing hexagram of Luna and say again: "With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you LZINOPO (El-zodee-noh-poh) return to the watchtower of the north."

- 22 Licence to depart planetary senior of water – LAVAZRP: Look into shewstone facing west and visualise or inscribe banishing hexagram of Luna. Say: “LAVAZRP (El-ah-vahtz-ar-peh), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you LAVAZRP (El-ah-vahtz-ar-peh) return to the watchtower of the west.”
- 23 Licence to depart planetary senior of air – HTNORDA: Look into shewstone facing east and visualise or inscribe banishing hexagram of Luna. Say: “HTNORDA (Heh-teh-noh-rah-dah), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you HTNORDA (Heh-teh-noh-rah-dah) return to the watchtower of the east.”
- 24 Licence to depart planetary senior of fire – ALNKVOD: Look into shewstone facing south and visualise or inscribe banishing hexagram of Luna. Say: “ALNKVOD (Al-len-keh-voh-deh), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Go to south quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you ALNKVOD (Al-len-keh-voh-deh) return to the watchtower of the south.”
- 25 Lesser banishing Ritual of the Pentagram

Equipment For Mercury Ritual

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Orange altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness, orange coloured. Flask of completed planetary elixir wrapped in orange silk.

Ritual For Mercury Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name ELIKELVN (Eh-lee-kel-ven) I call forth to the shewstone the forces of the sphere of Mercury".

Trace invoking hexagram of Mercury then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one AAOTH, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Mercury.* "I call and evoke you mighty senior of ANODOIN (Ah-noh-doh-ee-neh). ANODOIN, you who is open to others, come forth from the south to the shewstone."

Move to face south across from central altar, visualise invoking hexagram of Mercury in shewstone and say; "ANODOIN, you who is open to others, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of mercury in shewstone and call on ANODOIN, to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform ANODOIN that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee)." *Inscribe invoking hexagram of Mercury* "I call and evoke you mighty senior of Mercury AVTOTAR (Ah-veh-toh-tah-rah). AVTOTAR, you who listens, come forth from the east to the shewstone."

Move to face east across from central altar, visualise invoking hexagram of mercury in shewstone and say; "AVTOTAR you who listens, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of mercury in shewstone and call on AVTOTAR to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AVTOTAR that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In

the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh).” *Inscribe invoking hexagram of Mercury* “I call and evoke you mighty senior of Mercury SOAIZNT (Soh-ahee-zoden-teh). SOAIZNT, you who has the saving waters, come forth from the west to the shewstone.”

Move to face west across from central altar, visualise invoking hexagram of mercury in shewstone and say; “SOAIZNT, you who has the saving waters, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of mercury in shewstone and call on SOAIZNT to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform SOAIZNT that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; “In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee -ah-leh Heh-keh-the-gah).” *Inscribe invoking hexagram of mercury* “I call and evoke you mighty senior of Mercury AHMLLKV (Ah-mel-el-keh-veh). AHMLLKV, you who is most ancient, come forth from the north to the shewstone.”

Move to face north across from central altar, visualise invoking hexagram of mercury in shewstone and say; “AHMLLKV, you who is most ancient, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of mercury in shewstone and call on AHMLLKV to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AHMLLKV that you need him to remain in elixir with the other Seniors, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 “By the Divine name ALHIM TZABAOth (El-oh-heem Tzah-bah-oth) I call on you Archangel MICHAEL (Mee-kah-ale), you who is as God and on you Archangel of the sphere of Mercury KORBIEL, you who are called youthful star of God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Mercury: Bemaela, Ihagon, Nigiza and Adimiel.

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on Bemaela (Beh-may-lah) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Bemaela to move across to the elixir and charge the elixir with the power and virtue that Divine inspiration become a permanent quality of the elixir. Ask Bemaela to remain in elixir whilst 3 other Angels of light be brought to elixir.

11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on Ihagon (Ee-hah-gon) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Ihagon to move across to the elixir and charge the elixir with the power and virtue of pure intellect that will then become a permanent quality of the elixir. Ask Ihagon to remain in elixir whilst 2 other Angels of light be brought to elixir.

12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Nigiza (Nee-Gee-zah) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Nigiza to move across to the elixir and charge the elixir with the power and virtue of emotional intelligence that will then become a permanent quality of the elixir. Ask Nigiza to remain in elixir whilst 1 other An-

gel of light be brought to elixir.

- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Adimiel (Ah-di-mee-el) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Adimiel to move across to the elixir and charge the elixir with the power and virtue that the memories can be readily recalled and that this will become a permanent quality of the elixir.
- 14 **Call on Seniors and planetary angels to act in concert.**
“In the name of the highest God IADANAMADA. I call on all you watchtower Seniors and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Mercury and the four elements. Do this for the benefit of those that ingest it.
- 15 Ask Seniors and Angels to return to the shewstone.
- 16 Stopper and wrap flask in silk again
- 17 License to depart Adimiel: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Adimiel” Inscribe or visualise banishing pentagram of earth in shewstone.
- 18 License to depart Nigiza: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Nigiza” Inscribe or visualise banishing pentagram of water in shewstone.
- 19 License to depart Ihagon: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light Ihagon” Inscribe or visualise banishing pentagram of air in shewstone.
- 20 License to depart Bemaela: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light Bemaela” Inscribe or visualise banishing pentagram of fire in shewstone.
- 21 Licence to depart planetary senior of earth – AHMLLKV: Look into shewstone facing North and visualise or inscribe banishing hexagram of Mercury. Say: “AHMLLKV (Ah-mel-el-keh-veh), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Go to north quarter inscribe banishing hexagram of Mercury and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you AHMLLKV (Ah-mel-el-keh-veh), return to the watchtower of the north.”
- 22 Licence to depart planetary senior of water – SOAIZNT: Look into shewstone facing west and visualise or inscribe banishing hexagram of Mercury. Say: “SOAIZNT (Soh-ahee-zoden-teh), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Mercury and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you SOAIZNT (Soh-ahee-zoden-teh) return to the watchtower of the west.”
- 23 Licence to depart planetary senior of air – AVTOTAR: Look into shewstone facing east and visualise or inscribe banishing hexagram of Mercury. Say: “AVTOTAR (Ah-veh-toh-tah-rah), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Mercury and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you AVTOTAR (Ah-veh-toh-tah-rah), return to the watchtower of the east.”

- 24 Licence to depart planetary senior of fire – ANODOIN: Look into shewstone facing south and visualise or inscribe banishing hexagram of Mercury. Say: “ANODOIN (Ah-noh-doh-ee-neh), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Go to south quarter inscribe banishing hexagram of Mercury and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you ANODOIN (Ah-noh-doh-ee-neh), return to the watchtower of the south.”
- 25 Lesser banishing Ritual of the Pentagram
- 26 Update diary.

Equipment For Venus Ritual

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Emerald green altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness, emerald green coloured. Flask of completed planetary elixir wrapped in emerald green silk.

Ritual For Venus Lunar Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name IEIIMOEL (Ee-eh-ee-ee-moh-el) I call forth to the shewstone the forces of the sphere of Venus".

Trace invoking hexagram of Venus then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one THAOTH, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Venus.* "I call and evoke you mighty senior of Venus AAPDOKE (Ah-ah-ped-oh-keh). AAPDOKE, you whose name remains the same, come forth from the south to the shewstone."

Move to face south across from central altar, visualise invoking hexagram of Venus in shewstone and say; "AAPDOKE, you whose name remains the same, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of Venus in shewstone and call on AAPDOKE, to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AAPDOKE that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee)." *Inscribe invoking hexagram of Venus* "I call and evoke you mighty senior of Venus AHAOZAPI (Aha-oh-zodah-pee). AHAOZAPI, you who is in your place, come forth from the east to the shewstone."

Move to face east across from central altar, visualise invoking hexagram of Venus in shewstone and say; "AHAOZAPI you who is in your place, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Venus in shewstone and call on AHAOZAPI to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AHAOZAPI that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh)." *Inscribe invoking hexagram of Venus* "I call and evoke you mighty senior of Venus SLGAIOL (Sel-gah-ee-oh-leh). SLGAIOL, you who made the spirit, come forth from the west to the shewstone."

Move to face west across from central altar, visualise invoking hexagram of Venus in shewstone and say; "SLGAIOL, you who made the spirit, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Venus in shewstone and call on SLGAIOL to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform SLGAIOL that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; "In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee-ah-leh Heh-keh-the-gah)." *Inscribe invoking hexagram of Venus* "I call and evoke you mighty senior of Venus ALHKTGA (Ah-leh-hek-the-gah). ALHKTGA, you who is most like a spirit, come forth from the north to the shewstone."

Move to face north across from central altar, visualise invoking hexagram of mercury in shewstone and say; "ALHKTGA, you who is most like a spirit, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Venus in shewstone and call on ALHKTGA to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform ALHKTGA that you need him to remain in elixir with the other Seniors, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 "By the Divine name YHVH TZABAOTH (Yah-weh Tzah-bah-oth) I call on you Archangel HANIEL (Hanee-ale), you who is the grace and glory of God, and on you Archangel of the sphere of Venus NOGAHIEL, you who are called splendour of God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Venus: Mia, Ave, Elee and Athi

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on Mia (Mee-ah) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Mia to move across to the elixir and charge the elixir with the power and virtue that instinct serves the spiritual impulse becomes a permanent quality of the elixir. Ask Mia to remain in elixir whilst 3 other Angels of light be brought to elixir.

11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on Ave (Ah-veh) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Ave to move across to the elixir and charge the elixir with the power and virtue of clearly describing emotions will then become a permanent quality of the elixir. Ask Ave to remain in elixir whilst 2 other Angels of light be brought to elixir.

12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Elee (El-ee) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Elee to move across to the elixir and charge the elixir with the power and virtue of emotional flow that will then become a

permanent quality of the elixir. Ask Elee to remain in elixir whilst 1 other Angel of light be brought to elixir.

- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Athi (Ah-thee) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Athi to move across to the elixir and charge the elixir with the power and virtue that the physical body reacts gently to strong emotions and that this will become a permanent quality of the elixir.
- 14 **Call on Seniors and planetary angels to act in concert.**
“In the name of the highest God IADANAMADA. I call on all you watchtower Seniors and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Venus and the four elements. Do this for the benefit of those that ingest it.
- 15 Ask Seniors and Angels to return to the shewstone.
- 16 Stopper and wrap flask in silk again
- 17 License to depart Athi: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Athil” Inscribe or visualise banishing pentagram of earth in shewstone.
- 18 License to depart Elee: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Elee” Inscribe or visualise banishing pentagram of water in shewstone.
- 19 License to depart Ave: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light Ave” Inscribe or visualise banishing pentagram of air in shewstone.
- 20 License to depart Mia: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light Mia” Inscribe or visualise banishing pentagram of fire in shewstone.
- 21 Licence to depart planetary senior of earth – ALHKTGA: Look into shewstone facing north and visualise or inscribe banishing hexagram of Venus. Say: “ALHKTGA (Ah-leh-hek-the-gah), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Go to north quarter inscribe banishing hexagram of Venus and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you ALHKTGA (Ah-leh-hek-the-gah), return to the watchtower of the north.”
- 22 Licence to depart planetary senior of water – SLGAIOL: Look into shewstone facing west and visualise or inscribe banishing hexagram of Luna. Say: “SLGAIOL (Sel-gah-ee-oh-leh), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Mercury and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you SLGAIOL (Sel-gah-ee-oh-leh) return to the watchtower of the west.”
- 23 Licence to depart planetary senior of air – AHAOZAPI: Look into shewstone facing east and visualise or inscribe banishing hexagram of Mercury. Say: “AHAOZAPI (Aha-oh-zoda-pee), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you AHAOZA-

PI (Aha-oh-zoda-pee), return to the watchtower of the east.”

- 24 Licence to depart planetary senior of fire – AAPDOKE: Look into shewstone facing south and visualise or inscribe banishing hexagram of Mercury. Say: “AAPDOKE (Ah-ah-peh-doh-keh), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Go to south quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you AAPDOKE (Ah-ah-peh-doh-keh), return to the watchtower of the south.”
- 25 Lesser banishing Ritual of the Pentagram
- 26 Update diary.

Equipment For Sol Ritual

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Gold altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness, Gold coloured. Flask of completed planetary elixir wrapped in Gold silk.

Ritual For Sol Lunar Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name SHAAELEASH (Sha-ah-ah-ee-leh-ash) I call forth to the shewstone the forces of the sphere of Sol".

Trace invoking hexagram of Sol then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one GALAS, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Sol.* "I call and evoke you mighty king and Senior of Sol, EDLP RNAA (Eh-del-par-nah-ah). EDLP RNAA, you who is first to receive the flames, come forth from the south to the shewstone."

Move to face south across from central altar, visualise invoking hexagram of Sol in shewstone and say; "EDLP RNAA, you who is first to receive the flames, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of Sol in shewstone and call on EDLP RNAA, to appear visibly in shewstone. When the king appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform EDLP RNAA that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee)." *Inscribe invoking hexagram of Sol* "I call and evoke you mighty king and Senior of Sol BATAIVAH (Bah-tah-ee-vah-heh). BATAIVAH, you whose voice seems to have wings, come forth from the east to the shewstone."

Move to face east across from central altar, visualise invoking hexagram of Sol in shewstone and say; "BATAIVAH you whose voice seems to have wings, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Sol in shewstone and call on BATAIVAH to appear visibly in shewstone. When the king appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform BATAIVAH that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In

the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh).” *Inscribe invoking hexagram of Sol* “I call and evoke you mighty king and senior of Sol RAAGIOSL (Rah-ah-gee-oh-sel). RAAGIOSL, you whose hand is toward the east, come forth from the west to the shewstone.”

Move to face west across from central altar, visualise invoking hexagram of Sol in shewstone and say; “RAAGIOSL, you whose hand is toward the east, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Sol in shewstone and call on RAAGIOSL to appear visibly in shewstone. When the king appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform RAAGIOSL that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; “In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee-ah-leh Heh-keh-the-gah).” *Inscribe invoking hexagram of Sol* “I call and evoke you mighty king and senior of Sol IKZHIKAL (Ee-keh-zod-hee-kal). IKZHIKAL, you who solidifies the past, come forth from the north to the shewstone.”

Move to face north across from central altar, visualise invoking hexagram of Sol in shewstone and say; “IKZHIKAL, you who solidifies the past, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Sol in shewstone and call on IKZHIKAL to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform IKZHIKAL that you need him to remain in elixir with the other kings, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 “By the Divine name YHVH ELOAH VA-DAATH (Yah-weh El-oh-ah Vah Dah-ahth) I call on you Archangel RAPHAEL (Rah-Phah-Ale), you who express that God has healed, and on you Archangel of the sphere of Sol SEMELIEL, you who are called Gods sun. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Sol: El, El, Sh and Sh.

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on El (El) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid El to move across to the elixir and charge the elixir with the power and virtue that healing of both spirit and instinct becomes a permanent quality of the elixir. Ask El to remain in elixir whilst 3 other Angels of light be brought to elixir.

11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on El (El) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid El to move across to the elixir and charge the elixir with the power and virtue of healing any troublesome intellectual dilemmas that thsi will then become a permanent quality of the elixir. Ask El to remain in elixir whilst 2 other Angels of light be brought to elixir.

12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Sh (sh) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Sh to move across to the elixir and charge the elixir with the power and virtue of healing emotional upset that will then become a permanent quality of the elixir. Ask Sh to remain in elixir whilst 1 other Angel of light be brought

to elixir.

- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Sh (sh) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Sh to move across to the elixir and charge the elixir with the power and virtue that the physical body receives healing and that this will become a permanent quality of the elixir.
- 14 **Call on Seniors and planetary angels to act in concert.**
“In the name of the highest God IADANAMADA. I call on all you watchtower Kings and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Sol and the four elements. Do this for the benefit of those that ingest it.
- 15 Ask Kings and Angels to return to the shewstone.
- 16 Stopper and wrap flask in silk again
- 17 License to depart Sh: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Sh” Inscribe or visualise banishing pentagram of earth in shewstone.
- 18 License to depart Sh: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Sh” Inscribe or visualise banishing pentagram of water in shewstone.
- 19 License to depart El: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light El” Inscribe or visualise banishing pentagram of air in shewstone.
- 20 License to depart El: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light El” Inscribe or visualise banishing pentagram of fire in shewstone.
- 21 Licence to depart planetary senior of earth – IKZHIKAL: Look into shewstone facing north and visualise or inscribe banishing hexagram of Sol. Say: “IKZHIKAL (Ee-keh-zod-hee-kal), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Go to north quarter inscribe banishing hexagram of Sol and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you IKZHIKAL (Ee-keh-zod-hee-kal, return to the watchtower of the north.”
- 22 Licence to depart planetary senior of water – RAAGIOSL: Look into shewstone facing west and visualise or inscribe banishing hexagram of Sol. Say: “RAAGIOSL (Rah-ah-gee-oh-sel), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Sol and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you RAAGIOSL (Rah-ah-gee-oh-sel), return to the watchtower of the west.”
- 23 Licence to depart planetary senior of air – BATAIVAH: Look into shewstone facing east and visualise or inscribe banishing hexagram of Sol. Say: “BATAIVAH (Bah-tah-ee-vah-heh), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you BATAIVAH (Bah-tah-ee-vah-heh), return to the watchtower of the east.”
- 24 Licence to depart planetary senior of fire – EDLPRNAA: Look into shewstone facing south and visu-

alise or inscribe banishing hexagram of Sol. Say: "EDLPRNAA (Eh-del-par-nah-ah), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south." Go to south quarter inscribe banishing hexagram of Sol and say again: "With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you EDLPRNAA (Eh-del-par-nah-ah), return to the watchtower of the south."

25 Lesser banishing Ritual of the Pentagram

26 Update diary.

Equipment For Mars Ritual

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Bright Red altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness, Red coloured. Flask of completed planetary elixir wrapped in Red silk.

Ritual For Mars Lunar Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name MISHAOIE (Mee-shah-oh-ee-eh), I call forth to the shewstone the forces of the sphere of Mars".

Trace invoking hexagram of Mars then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one Innon, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Mars.* "I call and evoke you mighty Senior of Mars, AAETPIO (Ah-ah-ete-pee-oh). AAETPIO, you who seeks your place, come forth from the south to the shewstone."

Move to face south across from central altar, visualise invoking hexagram of Mars in shewstone and say; "AAETPIO, you who seeks your place, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of Mars in shewstone and call on AAETPIO, to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AAETPIO that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee)." *Inscribe invoking hexagram of Mars* "I call and evoke you mighty Senior of Mars HABIORO (Hah-bee-oh-roh). HABIORO, you whose voice is low, come forth from the east to the shewstone."

Move to face east across from central altar, visualise invoking hexagram of Mars in shewstone and say; "HABIORO you whose voice is low, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Mars in shewstone and call on HABIORO to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform HABIORO that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In

the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh).” *Inscribe invoking hexagram of Mars* “I call and evoke you mighty senior of Mars. LSRAHPM (Less-rah-pem), you who slays, come forth from the west to the shewstone.” Move to face west across from central altar, visualise invoking hexagram of Mars in shewstone and say; “LSRAHPM, you who slays, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Mars in shewstone and call on LSRAHPM to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform LSRAHPM that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; “In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee-ah-leh Heh-keh-the-gah).” *Inscribe invoking hexagram of Mars* “I call and evoke you mighty senior of Mars LAIDROM (El-ahee-dar-oh-em). LAIDROM, you who knows the secrets of truth, come forth from the north to the shewstone.”

Move to face north across from central altar, visualise invoking hexagram of Mars in shewstone and say; “LAIDROM, you who knows the secrets of truth, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Mars in shewstone and call on LAIDROM to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform LAIDROM that you need him to remain in elixir with the other Seniors, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 “By the Divine name ALHIM GIBOR (El-oh-heem Gee-bor) I call on you Archangel KHAMAEL (Kah-mah-ale), you who called burner of God, and on you Archangel of the sphere of mars Madimiel, you who expresses God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Mars: Ielshka, Akokel, Ekmka and Ekielm.

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on Ielshka (Ee-el-sh-kah) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Ielshka to move across to the elixir and charge the elixir with the power and virtue that all wickedness within and without be burnt away by the purifying Spirit and that this becomes a permanent quality of the elixir. Ask Ielshka to remain in elixir whilst 3 other Angels of light be brought to elixir.

11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on Akokel (Ah-koh-kel) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Akokel to move across to the elixir and charge the elixir with the power and virtue of internal falsehood and external lies be negated by the sweet voice of reason and that this will then become a permanent quality of the elixir. Ask Akokel to remain in elixir whilst 2 other Angels of light be brought to elixir.

12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Ekmka (Eh-kem-kah) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Ekmka to move across to the elixir and charge the elixir with the power and virtue of replacing the feeling of fear with courage and that will then become a permanent quality of the elixir. Ask Ekmka to remain in elixir whilst 1 other Angel of light be brought to elixir.

- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Ekielm (Eh-kee-el-em) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Ekielm to move across to the elixir and charge the elixir with the power and virtue that the physical body is energised by breaking down and purging toxins from it, and that the pancreas is rejuvenated, and that this will become a permanent quality of the elixir.
- 14 **Call on Seniors and planetary angels to act in concert.**
“In the name of the highest God IADANAMADA. I call on all you watchtower Kings and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Sol and the four elements. Do this for the benefit of those that ingest it.
- 15 Ask Seniors and Angels to return to the shewstone.
- 16 Stopper and wrap flask in silk again
- 17 License to depart Ekielm: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Ekielm” Inscribe or visualise banishing pentagram of earth in shewstone.
- 18 License to depart Ekmka: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Ekmka” Inscribe or visualise banishing pentagram of water in shewstone.
- 19 License to depart Akokel: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light Akokel” Inscribe or visualise banishing pentagram of air in shewstone.
- 20 License to depart Ielshka: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light Ielshka” Inscribe or visualise banishing pentagram of fire in shewstone.
- 21 Licence to depart planetary senior of earth – LAIDROM: Look into shewstone facing north and visualise or inscribe banishing hexagram of Mars. Say: “LAIDROM (El-ahee-dar-oh-em)), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Go to north quarter inscribe banishing hexagram of Mars and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you LAIDROM (El-ahee-dar-oh-em), return to the watchtower of the north.”
- 22 Licence to depart planetary senior of water – LSRAHPM: Look into shewstone facing west and visualise or inscribe banishing hexagram of Mars. Say: “LSRAHPM (Less-rah-pem), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Mars and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you LSRAHPM (Less-rah-pem), return to the watchtower of the west.”
- 23 Licence to depart planetary senior of air – HABIORO: Look into shewstone facing east and visualise or inscribe banishing hexagram of Mars. Say: “HABIORO (Hah-bee-oh-roh), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Mars and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you HABIORO (Hah-bee-oh-roh), return to the watchtower of the east.”

- 24 Licence to depart planetary senior of fire – AAETPIO: Look into shewstone facing south and visualise or inscribe banishing hexagram of Mars. Say: “AAETPIO (Ah-ah-ete-pee-oh), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Go to south quarter inscribe banishing hexagram of Mars and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you AAETPIO (Ah-ah-ete-pee-oh), return to the watchtower of the south.”
- 25 Lesser banishing Ritual of the Pentagram
- 26 Update diary.

Equipment For Jupiter Ritual

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Bright Blue altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness, Blue coloured. Flask of completed planetary elixir wrapped in Blue silk.

Ritual For Jupiter Jupiter Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name DELMEGKB (Del-meh-gah-keb), I call forth to the shewstone the forces of the sphere of Jupiter".

Trace invoking hexagram of Jupiter then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one Horlon, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Jupiter.* "I call and evoke you mighty Senior of Jupiter, ADAEOET (Ah-dah-eh-oh-ete). ADAEOET, you who sings like a bird, come forth from the south to the shewstone."

Move to face south across from central altar, visualise invoking hexagram of Jupiter in shewstone and say; "ADAEOET, you who sings like a bird, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of Jupiter in shewstone and call on ADAEOET, to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform ADAEOET that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee)." *Inscribe invoking hexagram of Jupiter* "I call and evoke you mighty Senior of Jupiter AAOZAIF (Ah-ah-oh-zodah-ee-feh), you who frequents the ways, come forth from the east to the shewstone."

Move to face east across from central altar, visualise invoking hexagram of Jupiter in shewstone and say; "AAOZAIF (Ah-ah-oh-zodah-ee-feh), come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Jupiter in shewstone and call on (Ah-ah-oh-zodah-ee-feh) to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AAOZAIF that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In

the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh).” *Inscribe invoking hexagram of Jupiter* “I call and evoke you mighty senior of Jupiter. SAIINOV, you who has a temple, come forth from the west to the shewstone.”

Move to face west across from central altar, visualise invoking hexagram of Jupiter in shewstone and say; “SAIINOV, you who has a temple, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Jupiter in shewstone and call on SAIINOV to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform SAIINOV that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; “In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee -ah-leh Heh-keh-the-gah).” *Inscribe invoking hexagram of Jupiter* “I call and evoke you mighty senior of Jupiter AKZINOR (Ah-keh-zodee-noh-rah), you who is from the dark waters, come forth from the north to the shewstone.”

Move to face north across from central altar, visualise invoking hexagram of Jupiter in shewstone and say; “AKZINOR (Ah-keh-zodee-noh-rah), you who is from the dark waters, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Jupiter in shewstone and call on AKZINOR to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform AKZINOR that you need him to remain in elixir with the other Seniors, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 “By the Divine name EL (Ale) I call on you Archangel ZADKIEL (Tzad-kee-ale), you who called righteous of God, and on you Archangel of the sphere of Jupiter ZEDEKEL (Tzed-eh-kel), you who are called righteousness of God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Jupiter: Dihl, Lelib, Bodel and Elzed.

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on Dihl (Dee-hl) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Dihl to move across to the elixir and charge the elixir with the power and virtue that all spirituality informs good fortune and that this becomes a permanent quality of the elixir. Ask Dihl to remain in elixir whilst 3 other Angels of light be brought to elixir.

11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on Lelib (Leh-Leeb) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Lelib to move across to the elixir and charge the elixir with the power and virtue that constructive truth replaces restrictive cynicism and that this will then become a permanent quality of the elixir. Ask Lelib to remain in elixir whilst 2 other Angels of light be brought to elixir.

12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Bodel (Boh-del) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Bodel to move across to the elixir and charge the elixir with the power and virtue of emotional wellbeing and that will then become a permanent quality of the elixir. Ask Bodel to remain in elixir whilst 1 other Angel of light

be brought to elixir.

- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Elzed (El-zoda-ed) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Elzed to move across to the elixir and charge the elixir with the power and virtue that the physical wealth and fortune improves, and that this will become a permanent quality of the elixir.

14 **Call on Seniors and planetary angels to act in concert.**

“In the name of the highest God IADANAMADA. I call on all you watchtower Kings and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Jupiter and the four elements. Do this for the benefit of those that ingest it.

- 15 Ask Seniors and Angels to return to the shewstone.

- 16 Stopper and wrap flask in silk again

- 17 License to depart Elzed: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Elzed” Inscribe or visualise banishing pentagram of earth in shewstone.

- 18 License to depart Bodel: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Bodel” Inscribe or visualise banishing pentagram of water in shewstone.

- 19 License to depart Lelib: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light Lelib” Inscribe or visualise banishing pentagram of air in shewstone.

- 20 License to depart Dihl: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light Dihl” Inscribe or visualise banishing pentagram of fire in shewstone.

- 21 Licence to depart planetary senior of earth – AKZINOR: Look into shewstone facing north and visualise or inscribe banishing hexagram of Jupiter. Say: “AKZINOR (Ah-keh-zodee-noh-rah), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Go to north quarter inscribe banishing hexagram of Jupiter and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you AKZINOR (Ah-keh-zodee-noh-rah), return to the watchtower of the north.”

- 22 Licence to depart planetary senior of water – SAIINOV: Look into shewstone facing west and visualise or inscribe banishing hexagram of Jupiter. Say: “SAIINOV (Sah-ee-ee-noh-veh), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Jupiter and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you SAIINOV (Sah-ee-ee-noh-veh), return to the watchtower of the west.”

- 23 Licence to depart planetary senior of air – AAOZAIF: Look into shewstone facing east and visualise or inscribe banishing hexagram of Jupiter. Say: “AAOZAIF (Ah-ah-oh-zodah-ee-feh), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Jupiter and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you AAOZAIF (Ah-ah-oh-zodah-ee-feh), return to the watchtower of the east.”

- 24 Licence to depart planetary senior of fire – ADAEOET: Look into shewstone facing south and visualise or inscribe banishing hexagram of Jupiter. Say: “ADAEOET (Ah-dah-eh-oh-ete), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Go to south quarter inscribe banishing hexagram of Jupiter and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you ADAEOET (Ah-dah-eh-oh-ete), return to the watchtower of the south.”
- 25 Lesser banishing Ritual of the Pentagram
- 26 Update diary.

Equipment For Saturn Ritual

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, Quartz Shewstone about the size of a large orange. Bright Blue altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Coloured candles or non-electric lamp with adjustable brightness, Blue coloured. Flask of completed planetary elixir wrapped in Blue silk.

Ritual For Saturn Saturn Elixir

1 Lesser banishing ritual of the pentagram

2 Star Sapphire

3 Unwrap elixir from silk and open the flask.

4 **Preliminary Opening of Sigilum Die Aemeth:**

With shewstone on Sigilum on Altar; "By the Divine name ELIALAAEL (El-ee-al-ah-ah-el), I call forth to the shewstone the forces of the sphere of Saturn".

Trace invoking hexagram of Saturn then visualise the same being traced in the shewstone. As pentagram is traced; "ARARITA (Ah-rah-ree-tah)" then say, "I call on you noble one Galethog, send forth your power through the holy seal of truth to empower the Spagyric Elixir." ARARITA!

5 **Evoke Senior of Watchtower of Fire**

Go to south invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Now say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE (Oh-ee-peh Te-ah-ah Peh-doh-keh)" *Inscribe invoking hexagram of Saturn. "I call and evoke you mighty Senior of Saturn, ARINNAP (Ah-ree-neh-nah-peh). ARINNAP, you who protects with a sword, come forth from the south to the shewstone."*

Move to face south across from central altar, visualise invoking hexagram of Saturn in shewstone and say; "ARINNAP, you who protects with a sword, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues". Visualise invoking hexagram of Saturn in shewstone and call on ARINNAP, to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform ARINNAP that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to elixir also.

6 **Evoke Senior of Watchtower of Air**

Go to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; "In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee)." *Inscribe invoking hexagram of Saturn "I call and evoke you mighty Senior of Saturn HIPOTGA (Hee-poh-the-gah), you who is like nothing else, come forth from the east to the shewstone."*

Move to face east across from central altar, visualise invoking hexagram of Saturn in shewstone and say; "HIPOTGA (Hee-poh-the-gah), come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of Saturn in shewstone and call on HIPOTGA to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform HIPOTGA that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

7 **Evoke Senior of Watchtower of Water**

Go to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In

the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh).” *Inscribe invoking hexagram of Saturn* “I call and evoke you mighty senior of Saturn. LIGDISA (Elee-geh-dee-sah), you who has no head, come forth from the west to the shewstone.”

Move to face west across from central altar, visualise invoking hexagram of Saturn in shewstone and say; “LIGDISA, you who has no head, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Saturn in shewstone and call on LIGDISA to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform LIGDISA that you need him to remain in elixir whilst the other seniors and the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

8 **Evoke Senior of Watchtower of Earth**

Go to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; “In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee-ah-leh Heh-keh-the-gah).” *Inscribe invoking hexagram of Saturn* “I call and evoke you mighty senior of Saturn LIIANSA (Elee-ee-ah-ness-ah), you who is first in truth, come forth from the north to the shewstone.”

Move to face north across from central altar, visualise invoking hexagram of Saturn in shewstone and say; “LIIANSA (Elee-ee-ah-ness-ah), you who is first in truth, come forth to the shewstone and thence to the elixir to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of Saturn in shewstone and call on LIIANSA to appear visibly in shewstone. When the senior appears bid him move across to elixir and charge it with his powers and imbue it with his virtues. Inform LIIANSA that you need him to remain in elixir with the other kings, whilst the sons and daughters of light from the Sigilum Die Aemeth are brought to the elixir also.

9 “By the Divine name YHVH ALHIM (Yah-weh El-oh-heem) I call on you Archangel ZAPHKIEL (Tzaph-kee-el), you who called beholder of God, and on you Archangel of the sphere of Saturn SABATHIEL (Sab-ath-ee-el), you who stands first before God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Saturn: Shthieovel, Elishemesh, Elvoeithsh and Shemeshiel.

10 Evoke son of Light: facing south looking into shewstone inscribe and visualise invoking fire pentagram and call on Shthieovel (Sh-thee-eh-oh-vel)) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Shthieovel to move across to the elixir and charge the elixir with the power and virtue that all spirituality informs good fortune and that this becomes a permanent quality of the elixir. Ask Shthieovel to remain in elixir whilst 3 other Angels of light be brought to elixir.

11 Evoke son of son of Light: facing east looking into shewstone inscribe and visualise invoking air pentagram and call on Elishemesh (El-ee-shem-esh) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Elishemesh to move across to the elixir and charge the elixir with the power and virtue that constructive truth replaces restrictive cynicism and that this will then become a permanent quality of the elixir. Ask Elishemesh to remain in elixir whilst 2 other Angels of light be brought to elixir.

12 Evoke daughter of Light: facing west looking into shewstone inscribe and visualise invoking water pentagram and call on Elvoeithsh (El-vo-eh-ith-sh) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Elvoeithsh to move across to the elixir and charge the elixir with the power and virtue of emotional wellbeing and that will then become a permanent quality of the elixir. Ask Elvoeithsh to remain in elixir

whilst 1 other Angel of light be brought to elixir.

- 13 Evoke daughter of daughter of Light: facing north looking into shewstone inscribe and visualise invoking earth pentagram and call on Shemeshiel (Shem-esh-ee-el) to emerge and appear through pentagram in shewstone to visible appearance. Greet the Angel when it has visibly appeared and bid Shemeshiel to move across to the elixir and charge the elixir with the power and virtue that the physical wealth and fortune improves, and that this will become a permanent quality of the elixir.
- 14 **Call on Seniors and planetary angels to act in concert.**
“In the name of the highest God IADANAMADA. I call on all you watchtower Kings and Sigilum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Saturn and the four elements. Do this for the benefit of those that ingest it.
- 15 Ask Seniors and Angels to return to the shewstone.
- 16 Stopper and wrap flask in silk again
- 17 License to depart Shemeshiel: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of daughter of light Shemeshiel” Inscribe or visualise banishing pentagram of earth in shewstone.
- 18 License to depart Elvoeithsh: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O daughter of light Elvoeithsh” Inscribe or visualise banishing pentagram of water in shewstone.
- 19 License to depart Elishemesh: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of son of light Elishemesh” Inscribe or visualise banishing pentagram of air in shewstone.
- 20 License to depart Sthtieovel: “With gratitude and in the name of IADANAMADA I bid you return to the Sigilum Die Aemeth O son of light Sthtieovel” Inscribe or visualise banishing pentagram of fire in shewstone.
- 21 Licence to depart planetary senior of earth – LIIANSA: Look into shewstone facing north and visualise or inscribe banishing hexagram of Saturn. Say: “LIIANSA (Elee-ee-ah-ness-ah), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Go to north quarter inscribe banishing hexagram of Saturn and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you LIIANSA (Elee-ee-ah-ness-ah), return to the watchtower of the north.”
- 22 Licence to depart planetary senior of water – LIGDISA: Look into shewstone facing west and visualise or inscribe banishing hexagram of Saturn. Say: “LIGDISA (Elee-geh-dee-sah), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Go to west quarter inscribe banishing hexagram of Saturn and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you LIGDISA (Elee-geh-dee-sah), return to the watchtower of the west.”
- 23 Licence to depart planetary senior of air – HIPOTGA: Look into shewstone facing east and visualise or inscribe banishing hexagram of Saturn. Say: “HIPOTGA (Hee-poh-teh-gah), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Go to east quarter inscribe banishing hexagram of Saturn and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you HIPOTGA (Hee-

poh-teh-gah), return to the watchtower of the east.”

- 24 Licence to depart planetary senior of fire – ARINNAP: Look into shewstone facing south and visualise or inscribe banishing hexagram of Saturn. Say: “ARINNAP (Ah-ree-neh-nah-peh), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Go to south quarter inscribe banishing hexagram of Saturn and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you ARINNAP (Ah-ree-neh-nah-peh), return to the watchtower of the south.”
- 25 Lesser banishing Ritual of the Pentagram
- 26 Update diary.

Alternative Methods

In the rituals provided a total of 8 Enochian entities are evoked to visible manifestation in each ritual. They then move across to the elixir, charge the elixir, then return to the shewstone and subsequently depart. Some practitioners may find this too great a task initially, there are a number of ways in which more modest Ritual Magick operations may achieve the same outcome of: 8 Enochian entities entering the body of the elixir and effecting changes to the elixir.

Firstly if the Magician feels they can only draw one Enochian entity to the shewstone at a time then 8 separate rituals can be performed, one for each Enochian Senior or Angel. We would recommend 4 separate rituals done each day over 2 days and then fix the charge in the elixir with either gold chloride or blood. Again it is worth reminding that if blood is used only the person who provided the blood may ingest the elixir. The reason it is necessary to do 8 Rituals over a brief period of 2 days is because any charge or empowerment of the elixir may fade back down to baseline levels over a 2 week period. Therefore the quicker the Work is done the better.

Another solution which we would recommend is to employ the so called dark mirror technique discovered by Poke Runyon. It would serve the reader well to obtain a copy of: The Book of Solomon's Magick by Carroll "Poke" Runyon. Poke Runyon provides a much broader context for the method in his book allowing the reader to fully appreciate this effective technique. We would also recommend Poke Runyon's DVD: Dark Mirror of Magic, the Vassago Prophecy. With the dark mirror method it is perfectly feasible for all 8 Enochian entities to be brought through in one ritual, even if the practitioner has limited experience of Evocation. However the Enochian Seniors and Angels may not properly manifest at the physical so the dark mirror method serves as an intermediate step. The participants should secure agreement from the Senior's and Angels to appear fully in the physical for a subsequent full evocation ritual. Once all the Enochian Seniors and Angels have agreed to fully manifest at the physical level; the Enochian planetary Evocation Rituals we have provided may then be put to use. We strongly suggest that if this intermediate build up work is needed. Then when the practitioners are ready, the 7 planetary rituals we have provided should be adhered to, they are all tried and tested.

A brief outline of Poke Runyon's dark mirror method:

The dark mirror method generally requires two participants, the seer and the conjurer. Essentially the temple needs to be darkened so that only the two candles held by the seer provide light. Instead of a quartz shewstone a dark mirror is employed. This can readily be made by using matt-black acrylic paint, paint a small circular mirror and place this on the Sigillum Die Aemeth on the altar. If an obsidian disk can be obtained this is better. The seer seated in asana or on a chair, holding two lit candles out in front of them so that the candle-flames are each at eye level, just at the outer periphery of vision of each eye respectively. Reflections of the two candle flames should not be seen in the mirror. The conjuror standing behind the seer, evokes the Enochian Seniors and Angels to visible appearance in the mirror, the seer indicates when a given Enochian entity has arrived. The conjuror then asks the specific entity to move to the flask of elixir and empower it, then the conjuror evokes the next Enochian entity and also asks them to move to the flask of Elixir until all Enochian entities have moved across. The seer will be able to see the

Enochian Seniors and Angels move into the flask of Elixir and when the conjurer asks them to return to the mirror, the seer will clearly observe this also. When the conjurer gives the licence to depart to the Enochian Seniors and Angels, the seer will see each one disappear from the dark mirror. In our experience the conjurer will often also see the various Enochian entities they evoke but usually not as clearly as the seer does. Poke Runyon's technique allows for the possibility of possession of the seer such that the seer can even speak aloud in a different voice to their own normal one. We do not encourage this because 8 separate Enochian entities are evoked in one ritual, it would be confusing for the seer to also act as a medium. This medium-ship possibility is prevented by the conjurer specifying parameters for the evoked beings (see ritual below).

During Evokation incense or perfumes specific to the Planet are usually employed. A simple essential oil burner can be used and the essential oil that is chosen should be from the same plant the Spagyric Elixir is made from. A few drops of the Spagyric Elixir added to the essential oil will greatly assist the Evokation. So for example, a solar evocation with a Spagyric Elixir made from Rosemary: Rosemary essential oil is added to the oil burner and a few drops of the Rosemary Spagyric Elixir added to this oil. The Spagyric Elixir provides large amounts of what is sometimes called accumulator, this is a substance which enables the Evoked beings to manifest more readily. Use of accumulator specific to a particular planetary sphere provides a vapour that enables spiritual entities of that particular planetary sphere to readily interface with the physical level of existence.

An important possibility which should not be overlooked is the use of a liquid mirror. In this instance the Spagyric Elixir itself is the body of the mirror (a mat black bowl the seer looks down into) and the various enochian entity's may simply be evoked directly to it and do not need to be asked to move across. This is perhaps the optimal choice and the rituals given below employ this.

Evokation Of A Lunar Seniors To Appear Visibly In The Mirror.

Equipment:

9ft diameter circle, altar with Sigilum Dei Aemeth and Tablet of Union, 4 Watchtowers and Elemental Seals at respective Cardinal points, flask of Luna elixir for use as liquid mirror using Spagyric Elixir as body of mirror. Purple altar cloth. The 4 elemental weapons, wand, dagger, cup and pentacle. Flask of completed planetary elixir wrapped in purple silk.

- 1 Lesser Banishing Ritual Of The Pentagram
- 2 Star Sapphire
- 3 Unwrap flask of elixir and open flask, pour elixir into bowl
- 4 Seer settles into position holding the two lit candles and indicates when ready. The conjurer then commences to evoke each senior in turn to the dark mirror. Only the two candles held by the seer provide lighting.

5 **Evoke Senior of Watchtower of Fire**

The conjurer goes to south to invoke spirit of fire saying the Divine name BITOM (Bee-toh-em). Next they say; "In the three secret Holy names of God borne on the banners of the south OEP TEAA PEDOKE

(Oh-ee-peh Te-ah-ah Peh-doh-keh)” *Inscribe invoking hexagram of Luna*. “I call and evoke you mighty senior of Luna ALNKVOD (Al-len-keh-voh-deh). ALNKVOD, you who serve herein, come forth from the south to the mirror.” The conjuror then gives the following brief instruction in enochian for the senior to appear:

“Zodacare, eca od zodameranu! Odo cicale qaa; zodoreje. lape zodiredo Noco Mada Hoathahe IAIDA!”

Phonetic pronunciation we used: “Zod-a-car-eh, eh-cah od zod-am-er-an-nu! Oh-doh see-cah-leh quaaah; zoh-dor-reh-jeh. Ee-ah-peh zod-ee-reh-doh Noh-coh Mah-dah Ho-ah-tha-heh EEE-AAAH-EEE-DAAAH!”

English translation: Move therefore, and show yourselves! Open the mysteries of your creation! Be friendly unto me, for I am the Servant of the same your God: the true worshipper of the highest!

The conjuror moves behind the seer who is seated whilst the conjuror remains standing. The conjuror visualises invoking hexagram of Luna in mirror and say; “ALNKVOD, you who serve herein, come forth to the mirror. The conjuror repeats the enochian passage: “Zodacare, eca od zodameranu! Odo cicale qaa; zodoreje. lape zodiredo Noco Mada Hoathahe IAIDA!”

The senior will readily appear in the mirror and the seer can indicate the form visible in the mirror. The conjuror greets the senior and in the name of the highest God IADANAMADA bids ALNKVOD to move to the elixir: “ALNKVOD, you who serve herein, I as a servant of IADANAMADA bid you to imbue the Elixir with your powers and virtues.”

The conjuror then asks the following of ALNKVOD: “ALNKVOD, you who serve herein, enable the Elixir to more readily receive the influence of the other Seniors of Luna and also of the various Sons and Daughters of light for Luna that we will contact via the Sigilum Die Aemeth.”

The conjuror then asks if ALNKVOD is willing to manifest fully at the physical level either now or at a subsequent ritual. The seer who may hear much more from the senior will relay the Senior’s intent and any additional technical requirements needed to facilitate a full physical evocation.

6 Evoke Senior of Watchtower of Air

The conjuror goes to east invoke spirit of air by saying the Divine name EXARP (Ex-ar-peh). Now say; “In the three secret Holy names of God borne on the banners of the east ORO EBAH AOZPI (Oh-roh Ee-bah Ah-oh-zod-pee).” *Inscribe invoking hexagram of Luna* “I call and evoke you mighty senior of Luna HTNORDA (Heh-the-noh-rah-dah). HTNORDA, you who has a son, come forth from the east to the mirror.” The same instruction in enochian is again given:

“Zodacare, eca od zodameranu! Odo cicale qaa; zodoreje. lape zodiredo Noco Mada Hoathahe IAIDA!”

The conjuror moves behind the seer who is seated whilst the conjuror remains standing. Move to face south across from central altar, visualise invoking hexagram of Luna in mirror and say; “HTNORDA, you who has a son, come forth to the mirror. The conjuror repeats the enochian passage: “Zodacare, eca od zodameranu! Odo cicale qaa; zodoreje. lape zodiredo Noco Mada Hoathahe IAIDA!”

Again the seer can indicate appearance of HTNORDA (a brief nod or verbal description of HTNORDA's form for example).

The conjuror greets the senior and in the name of the highest God IADANAMADA bids HTNORDA to move to the elixir: "HTNORDA, you who has a son, I as a servant of IAIDANAMADA bid you to move to permanently imbue the Elixir with your powers and virtues."

The conjuror then asks the following of HTNORDA: "HTNORDA, you has a son, enable the Elixir to more readily receive the influence of the other Seniors of Luna and also of the various Sons and Daughters of light for Luna that we will contact via the Sigilum Die Aemeth."

As before the conjuror asks if HTNORDA is willing to manifest fully at the physical level either now or at a subsequent ritual. The seer who may hear much more from the senior will relay the Senior's intent and any additional technical requirements needed to facilitate a full physical evocation.

7 Evoke Senior of Watchtower of Water

The conjuror goes to west invoke spirit of water by saying the Divine name HCOMA (Ha-coh-mah). Now say; "In the three secret Holy names of God borne on the banners of the West MPH ARSL GAIOL (Em-peh Arr-ess-el Gah-ee-oh-leh)." *Inscribe invoking hexagram of Luna* "I call and evoke you mighty senior of Luna LAVAZRP (El-ah-vahtz-ar-peg). LAVAZRP, you who is first in arrogance, come forth from the west to the mirror." Again the enochian instruction is given:

"Zodacare, eca od zodameranu! Odo cicale qaa; zodoreje. Iape zodiredo Noco Mada Hoathahe IAIDA!"

Again conjurer stands behind the seer, visualises invoking hexagram of luna in mirror and say; "LAVAZRP, you who is first in arrogance, come forth to the mirror to charge it with your powers and imbue it with your virtues." Visualise invoking hexagram of luna in mirror and call on LAVAZRP to appear visibly in mirror. As previous the seer can indicate the arrival of LAVARP. When the senior appears bid LAVAZRP to charge the Elixir with his powers and imbue it with his virtues.

The conjuror then asks the following of LAVAZRP: "LAVAZRP, you who is first in arrogance, enable the Elixir to more readily receive the influence of the other Seniors of Luna and also of the various Sons and Daughters of light for Luna that we will contact via the Sigilum Die Aemeth."

Again as before the conjuror asks if LAVARP is willing to manifest fully at the physical level either now or at a subsequent ritual. The seer who may hear much more from the senior will relay the Senior's intent and any additional technical requirements needed to facilitate a full physical evocation.

8 Evoke Senior of Watchtower of Earth

The conjuror goes to north invoke spirit of earth by saying the Divine name NANTA (Nan-tah). Now say; "In the three secret Holy names of God borne on the banners of the North MOR DIAL HKTGA (Moh-ar Dee-ah-leh Heh-keh-the-gah)." *Inscribe invoking hexagram of Luna* "I call and evoke you mighty senior of Luna LZINOPO (El-zodee-noh-poh). LZINOPO, you who is first in the deep waters, come forth from the north to the shewstone." The enochian passage again:

"Zodacare, eca od zodameranu! Odo cicale qaa; zodoreje. Iape zodiredo Noco Mada Hoathahe IAIDA!"

Conjurer stands behind seer once more, visualises invoking hexagram of luna in mirror and say; “LZINOPO, you who is first in the deep waters, come forth to the mirror to charge it with your powers and imbue it with your virtues.” Visualise invoking hexagram of luna in mirror and call on LZINOPO to appear visibly in mirror.

The conjurer then asks the following of LZINOPO: “LZINOPO, you who is first in the deep waters, enable the Elixir to more readily receive the influence of the other Seniors of Luna and also of the various Sons and Daughters of light for Luna that we will contact via the Sigilum Die Aemeth.”

In the same way as before the conjurer asks if LZINOPO is willing to manifest fully at the physical level either now or at a subsequent ritual. The seer who may hear much more from the senior will relay the Senior’s intent and any additional technical requirements needed to facilitate a full physical evocation.

9 Call on Seniors to act in concert on Elixir

“In the name of the highest God IADANAMADA. I call on all you watchtower Seniors to act in concert and permanently charge and imbue this elixir with all the mysteries of Luna and the four elements. Do this for the benefit of those that ingest it.

10 Licence to depart planetary senior of earth – LZINOPO: Conjurer looks into mirror and visualises or inscribe banishing hexagram of Luna. Saying: “LZINOPO (El-zodee-noh-poh), with gratitude and in the name of God borne upon the banners of the north, MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah). I bid you return to the watchtower of the north.” Conjurer goes to north quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God MOR DIAL HKTGA (Moh-ar Dee-ah-Leh Heh-keh-the-gah) borne upon the banners of the North. I bid you LZINOPO (El-zodee-noh-poh) return to the watchtower of the north.”

11 Licence to depart planetary senior of water – LAVAZRP: Conjurer looks into mirror visualises or inscribes banishing hexagram of Luna. Says: “LAVAZRP (El-ah-vahtz-ar-peh), with gratitude and in the name of God borne upon the banners of the west, MPH ARSL GAEOL (Em-peh Arr-ess-el Gah-ee-oh-leh). I bid you return to the watchtower of the west.” Conjurer goes to west quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God MPH ARSL GAEOL (Em-peh Arr-ess-el gah-ee-oh-leh) borne upon the banners of the west. I bid you LAVAZRP (El-ah-vahtz-ar-peh) return to the watchtower of the west.”

12 Licence to depart planetary senior of air – HTNORDA: Conjurer looks into mirror and visualises or inscribes banishing hexagram of Luna. Say: “HTNORDA (Heh-teh-noh-rah-dah), with gratitude and in the name of God borne upon the banners of the east, ORO IBAH AOZPI (Oh-roh Ee-bah-hah Ah-oh-zod-pee). I bid you return to the watchtower of the east.” Conjurer goes to east quarter inscribes banishing hexagram of Luna and say again: “With gratitude and in the name of God ORO IBAH AOZPI (Oh-roh ee-bah-ha Ah-oh-zod-pee) borne upon the banners of the east. I bid you HTNORDA (Heh-teh-noh-rah-dah) return to the watchtower of the east.”

13 Licence to depart planetary senior of fire – ALNKVOD: Conjurer looks into mirror and visualises or inscribes banishing hexagram of Luna. Says: “ALNKVOD (Al-len-keh-voh-deh), with gratitude and in the name of God borne upon the banners of the south, OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh). I bid you return to the watchtower of the south.” Conjurer goes to south quarter inscribe banishing hexagram of Luna and say again: “With gratitude and in the name of God OIP TEAA PEDOKE (Oh-ee-peh Teh-ah-ah Peh-doh-keh) borne upon the banners of the south. I bid you

ALNKVOD (Al-len-keh-voh-deh) return to the watchtower of the south.”

14 Pour Elixir from bowl (mirror) into flask, stopper flask wrap in silk

15 **Lesser Banishing Ritual of the Pentagram**

16 Update record

If the practitioners (conjurer and seer) feel bringing four Enochian Seniors to visible appearance in the elixir is too exacting. They can perform 4 separate rituals, to work with each Senior singly, only one Senior in the above ritual would be contacted. As mentioned previously so that the elixir does not lose charge it is recommended that all four Evocations are conducted on the same day. One advantage of this particular approach is that if a Magician is collaborating with an Alchemist, the Seer role could be performed by the Alchemist (or vice versa).

Using the correspondence tables in the appendices the above ritual outline can be readily adapted for the other planetary Seniors.

Evocation Of The Sons And Daughters Of Light From The Sigilum Die Aemeth For Luna; To Appear Visibly In The Mirror

Equipment

As for ritual for planetary Seniors except a clear glass bowl containing the Spagyric Elixir of Luna and this glass bowl is placed in the centre of the Sigilum Die Aemeth

Lesser banishing ritual of the Pentagram

Star Sapphire

Unwrap flask, pour elixir into bowl

Preliminary Opening of Sigilum Die Aemeth:

With mirror on Sigilum on Altar; “By the Divine name BThZKDEN (Beth-zod-keh-den) I call forth to the mirror the forces of the sphere of Luna”.

Trace invoking hexagram of Luna then visualise the same being traced in the mirror. As pentagram is traced; “ARARITA (Ah-rah-ree-tah)” then say, “I call on you noble one GETHOG, send forth your power through the holy seal of truth to empower the Spagyric Elixir.” ARARITA!

“By the Divine name SHADDAI EL CHAI (Shah-dye Ale-chai) I call on you Archangel GABRIEL (Gah-bree-ale), you who are Gods strong man and on you Archangel of the sphere of Luna LEVANAEL, you who are called brightness of God. Aid in bringing forth to visible appearance the Angels of the Sigilum Die Aemeth for Luna: Eli, An, Na and Ab.

Evoke son of Light: facing south looking into mirror inscribe and visualise invoking fire pentagram and call on Eli (El-ee) to emerge and appear through pentagram in mirror to visible appearance.

Greet the Angel when it has visibly appeared and bid Eli to charge the elixir with the power and virtue that spirituality and constructive instinct become a permanent quality of the elixir. Ask Eli to remain in elixir whilst 3 other Angels of light be brought to elixir.

Evolve son of son of Light: facing east looking into mirror inscribe and visualise invoking air pentagram and call on An (Ah-neh) to emerge and appear through pentagram in mirror to visible appearance. Greet the Angel when it has visibly appeared and bid An to charge the elixir with the power and virtue of intuitive intellect that will then become a permanent quality of the elixir. Ask An to remain in elixir whilst 2 other Angels of light be brought to elixir.

Evolve daughter of Light: facing west looking into mirror inscribe and visualise invoking water pentagram and call on Na (Nah-ah) to emerge and appear through pentagram in mirror to visible appearance. Greet the Angel when it has visibly appeared and bid Na to charge the elixir with the power and virtue of compassionate acceptance that will then become a permanent quality of the elixir. Ask Na to remain in elixir whilst 1 other Angel of light be brought to elixir.

Evolve daughter of daughter of Light: facing north looking into mirror inscribe and visualise invoking earth pentagram and call on Ab to emerge and appear through pentagram in mirror to visible appearance. Greet the Angel when it has visibly appeared and bid Ab to charge the elixir with the power and virtue that the nervous system and hormonal system of the human body be balanced and purified such that psychism be enhanced and that this will become a permanent quality of the elixir.

Call on Seniors and planetary angels to act in concert.

“In the name of the highest God IADANAMADA. I call on all you Sigillum Die Aemeth Angels to act in concert and permanently charge and imbue this elixir with all the mysteries of Luna and the four elements. Do this for the benefit of those that ingest it.

License to depart Ab: “With gratitude and in the name of IADANAMADA I bid you return to the Sigillum Die Aemeth O daughter of daughter of light Ab” Inscribe or visualise banishing pentagram of earth in shewstone.

License to depart Na: “With gratitude and in the name of IADANAMADA I bid you return to the Sigillum Die Aemeth O daughter of light Na” Inscribe or visualise banishing pentagram of water in shewstone.

License to depart An: “With gratitude and in the name of IADANAMADA I bid you return to the Sigillum Die Aemeth O son of son of light An” Inscribe or visualise banishing pentagram of air in shewstone.

License to depart Eli: “With gratitude and in the name of IADANAMADA I bid you return to the Sigillum Die Aemeth O son of light Eli” Inscribe or visualise banishing pentagram of fire in shewstone.

Pour Elixir from bowl back into flask, stopper flask, wrap flask in purple silk

Lesser banishing ritual of the pentagram

Update diary

As with the previous ritual outline using the tables of correspondences in the appendices this ritual outline can be readily adapted for the sons and daughters of light relating to the other planets. Also each individual Angel may be evoked singly in which case we strongly recommend conduct 4 rituals over the course of one day. Therefore a total of 8 rituals over 2 days may be necessary, the four Seniors on the first day, the 4 sons and daughters of light on the second day. It is worth mentioning again that to fix the charge 1 drop of gold chloride can be used. This would mean that when full evocation became possible for the practitioners a fresh batch of elixir would be required that had not been fixed.

Conclusion

Magic and Alchemy are generally treated as separate disciplines when all too often historical record shows that many Alchemists were also practitioners of Ritual Magic. Robert Boyle, John Dee, Count Cagliostro, the legendary Comte St Germain and Jean Dubuis to name but a few from the past millennium. The fact that so many Alchemists were also Magicians hints that a false boundary was established between Ritual Magic and Alchemy. Anyone who has successfully performed the work laid out in this book, or adapted it to suit their own preferred Magical practices will know directly, that Ritual Magic and Alchemy are best pursued as a unified discipline.

Many modern day Alchemists emphasize that the spiritual unfoldment that occurs through the practice of Alchemy is more important than the substances that are produced. Often modern Magicians will suggest that important spiritual realisations are necessary to be able to successfully perform the more advanced practices of Ritual Magic such as physical Evocation. The true Hermeticist would do well to master both modern Magic and modern Alchemy and achieve a genuine synthesis.

The infinite monkey theorem states that if you have an infinite number of monkeys hitting typewriter keys randomly for an infinite period of time; one of them would produce the complete works of Shakespeare. In Robert Bartlett's book; Real Alchemy he identifies that Spagyric work does not require a spiritually enlightened approach but Alchemy does. "Anyone who follows the methods can produce Spagyric medicines. There is no strong dependence on the operator's state of mind." PP. 30, 5th para

As Jean Dubuis explained: *"The true difference between spagyrics and Alchemy lies in the fact that if spagyrics and Alchemy both purify the product, Alchemy in addition provokes its evolution."* Spagyrics Vol II lesson 26 5th paragraph.

Therefore the infinite monkey theorem may be applied to the making of Spagyric products. However more advanced Alchemical processes which promote spiritual evolution of the material and the operators may be excluded from this theorem. Ritual Magick, that is High Magick, is a spiritual pursuit, by integrating Enochian Magic with Spagyrics, the elixir becomes more spiritually evolved.

In our second book we will outline how to apply Ritual Magic throughout the various Spagyric procedures for making a Stone of the Plant Kingdom.

Making Melissa Ens:

The Melissa ens oil helps to develop the necessary Alchemical skill-set for Ritual Spagyrics. There are a number of published procedures for making the Melissa ens and the practitioner may wish to explore them. The procedure given here is practically proven and reliable.

Equipment required:

Heating mantle

Glass retort or distillation flask

Lots of Lemon Balm plants (*Melissa Officinalis*)

Potassium Carbonate (99%) – lots (this can be purchased online if unavailable locally)

Ethanol at least 95% proof, 98% preferable

A stainless steel coffee jug with metal mesh plunger (caffetiere)

Several airtight jars.

Plastic bags without safety holes so they can be tied and made airtight

Large plastic sandwich box type container which can be sealed airtight

Procedure

Preparing the potassium carbonate solution:

Put a thin layer of potassium carbonate powder in the plastic box or use plates. Leave out overnight but sheltered from possible rain. The dew will liquefy the salts. This liquid is set aside in an airtight jar, filtered if it has dirt or dead insects etc. in it. This procedure is repeated until 2 litres of the saturated potassium carbonate liquid has been obtained.

Preparing 'dry' Ethanol

Brandy can be used for this but a cheaper and more satisfying alternative is to brew some wine using purchased grapes, water, dextrose, yeast, and the necessary demi-john with air lock stopper. Whichever is used place the alcoholic beverage in the glass retort, heat liquid but do not exceed 80°-85°C. Discard the first 10ml of liquid collected from nose of retort/distilling flask. The amount of alcoholic liquid collected will slow dramatically when most of the ethanol has been distilled. Discard the waste liquid and re-distil the ethanol/water mix you have previously collected from the nose of the retort/distilling flask. After the second distillation the alcohol concentration should be at least 80%, put the distilled alcohol into a jar with a layer of potassium carbonate at the bottom. When the jar is no-longer warm seal the jar and leave overnight. If on inspection there is only a separate liquid and no solid potassium carbonate then add more potassium carbonate powder. Leave the jar of ethanol and potassium carbonate for a week so that water is fully drawn from the ethanol. The ethanol will be seen to be floating on top and should be the majority constituent of the jar's contents by volume. Draw this alcohol off and pour away any water liquid that was beneath it. Add a little fresh potassium carbonate and put the alcohol back into the jar. When you wish to use the ethanol in the actual Melissa ens process you will have alcohol above 95% concentration which is important.

Melissa ens process:

Step 1

Pick the healthy leaves from the lemon balm plant add some of the potassium carbonate solution to them and puree in a food mixer. The plant matter should float at the top of the mixture and not exceed $\frac{1}{4}$ height of overall mixture. Put one teaspoon of powdered potassium carbonate in the bottom of the coffee cafetière and then pour in the puree mixture. Put the plunger into the cafetière and depress to $\frac{3}{4}$ depth, this should be adjusted to make sure there is fluid as well as plant matter below the plunger. Wrap in two airtight plastic bags, tie a knot in each to seal them having first gently pushed excess air out. Leave at warm room temperature for 2 days preferably in a dark cupboard.

Step 2

Cut open the plastic bags and fully depress the plunger in the cafetière. Put a two teaspoons of potassium carbonate powder into the bottom of your container that can be sealed airtight, pour in the green liquid from the cafetière. Wait 5 minutes to check if the bottom of the container becomes warm, if it does wait for it to cool and make sure a little solid potassium carbonate remains, if not add half a teaspoon of potassium carbonate powder do not be excessive. If you have done things right only a little potassium carbonate will be needed or preferably none at all. Pour the 'dry' ethanol on top of the liquid, it should float as a layer on top of the green mixture and needs to be about 2 fingers width. Seal the container airtight and put away, store at warm room temperature in a cupboard again.

Step 3

After 2 days the ethanol layer at the top of the liquid in the jar should be tinged green, if it is any other colour you have failed. Draw off this liquid only, using for example a pipette. Add another layer of ethanol to the plant liquid and store away at room temperature again. Keep doing this until no more green tincture is extracted. Put the green tinged ethanol you have obtained into another container jar and store it in a freezer for at least 5 days. Pour the liquid through a metal mesh tea-strainer and discard any solid lumps caught by the mesh. After the liquid has warmed up a little at room temperature but after no more than an hour, put it into the retort and gently distil off the ethanol. This ethanol by product can be added to the ethanol preparation jar to keep it 'dry' and it can then be re-used when making more Melissa ens. When the green liquid in the retort has become an oil you will see a green stain line in the retort. Pour out the small amount of oil into a stoppered 250ml Erlenmeyer flask, ensure the rubber stopper is airtight and store away in a dark cupboard. If a brown liquid is also present with the green oil this is disappointing but can be corrected. Use a magnifying glass to delicately draw off this brown liquid with a pipette.

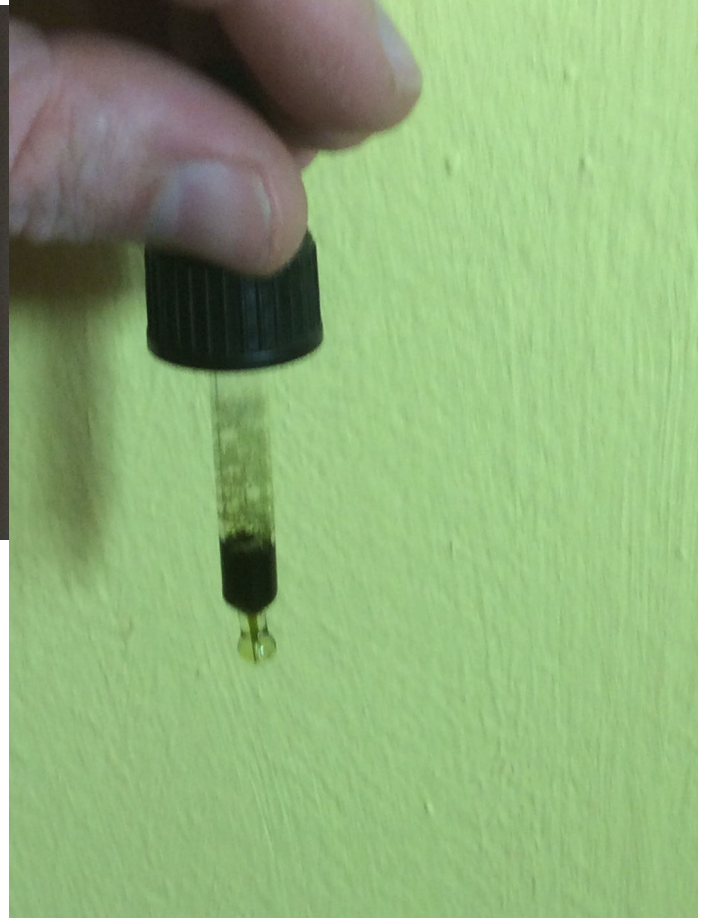
Step 4

Repeat the above 3 steps until you have collected at least 100ml of ens oil. Pour the oil into a small dish and gently evaporate, at no more than 70 degrees centigrade until the oil until it forms a solid but malleable gum. Again draw off any brown liquid that expresses using a pipette and magnifying glass to get all of

this fluid. The final product you should now have is a malleable dark green gum. To store this keep in an airtight jar and in a dark place.

Ingestion of the Melissa ens is entirely at the individuals own risk. Historical records report hair loss, a mild temperature, and vivid dreams, shedding of finger and toe nails. Eventually a remarkable rejuvenation is reported to occur (in aging chickens at least).





We never took this substance and would advise against anyone else doing so. It has unknown pharmacological effects and unlike the Spagyric Elixirs a few drops give a dosage which is much higher than homeopathic dosage.

We did the Primum Melissa Ens method as an exercise to develop lab skills in general for Spagyric and Alchemy work.

Lesser Banishing Ritual of the Pentagram.

Kabbalistic Cross

Facing east close eyes and visualise and feel yourself standing on the earth but you rise up towering with your head in the celestial heavens.

Wand above head trace line of energy to forehead (3rd eye) and say "Ah-Teh" (*thou art*).

With Wand bring line of energy down to Solar Plexus and touch location of Solar Plexus. As you do so see energy go down to feet and simultaneously say Mal-Kooth (*this means kingdom.*)

Touch wand to left shoulder and say Vey-Geh-du-lah (*mercy*) by doing this you unlock a reservoir of energy (this corresponds to the *pillar of mercy on the Kabbalistic Tree*).

With wand trace a line of energy across to right shoulder and touch right shoulder with wand saying Vey-Geb-ur-rah (*power*) and here also unlock a reservoir of energy (this corresponds to the *pillar of severity on the Kabbalistic Tree*).

Cross arms across body in the same gesture as can be seen in statues of the ancient Egyptian pharaohs (*sign of Osiris slain*). Say "lay-orch Lahm, Amen" (*unto the ages, Amen*). As you say this see the blinding white cross that you have formed in your body vibrating in with what you are saying. By creative visualisation the sound of the final phrase (Lay-orch lahm, Amen) reverberates out to infinity in all directions as you stand with your feet on the earth and your head in the infinite heavens.

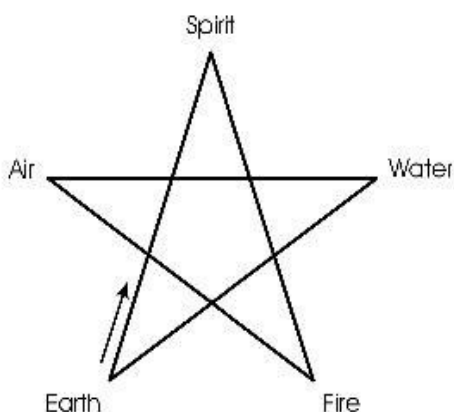
You have now sealed your aura.

Pentagrams

You will now employ the elemental pentagrams as interface-gates for purification of elemental energies after first identifying the area of working.

Facing east use the dagger or sword and trace a circle at radius 4.5 ft from centre in a clockwise direction, stay within the area being defined whilst doing this. A line of white fire should be visualised as being traced by the ceremonial weapon.

Having rotated and traced circle face east and inscribe banishing pentagram of earth in the east.



Trace the pentagram at the edge of your circle visualise it as having brilliant flaming white lines. Gently and steadily breath in when tracing an upwards line, breath out when tracing a downwards line and hold breath briefly with the horizontal line.

Strike centre of pentagram with wand and say Divine name YHVH (*Yah-Weh*). Pronounce this divine name with a full outbreath and feel the Divine name going out to infinity through the centre of the inscribed pentagram.

Turn to south and trace another banishing earth pentagram at the edge of the circle in the south in the same way. This time say the Divine name ADNI (*Ah-doh-nye*). Again as you strike the pentagram with the wand, you pronounce this divine name with a full outbreath, feel the Divine name going out to infinity through the centre of the inscribed pentagram, this time in the south.

Continue around clockwise until facing west and trace another banishing earth pentagram at the edge of the circle, this time say the Divine name AHIH (*Eh-huh-yay*). Again with a full outbreath and in the same way as before the divine name reverberates to infinity in the west.

Continue turning to the north and trace the final banishing earth pentagram. The Divine name to be used for the north is AGLA (*Ah-gla*). In the same manner as with the other pentagrams. Strike the centre of the pentagram with the wand as you intone the Divine name with a full outbreath and using creative imagination you feel the Divine name reverberate to infinity in the north.

You have now established elemental gates for elemental energies to enter the circle to purify the working area.

Invoking the Archangels

At each elemental quarter an Archangel will be invoked to bring purifying elemental energy into the circle by using Sonics and creative visualisation.

Stand facing the east with arms outstretched to either side. Say: “**before me RAPHAEL** (*Rah-phah-ale*). “

As you say the Archangel’s name visualise him at least 8ft tall standing outside the circle in the east. His face is shining too bright to clearly see his features, his robes are bright yellow and there are flashes of bright purple around his form. A steady breeze comes from the east blowing through the circle and purifying the work area.

Now say: “**Behind me GABRIEL** (*Gah-bree-ale*). “

As you say GABRIEL’s name visualise him standing behind you, outside the circle in the west. As you call on GABRIEL visualise him as at least 8ft tall with his face too blinding bright to clearly see his features. GABRIEL’s robes are ultramarine-blue in colour and there are flashes of orange around his form. As you call on GABRIEL and visualise him, use creative imagination to feel purifying water flowing through the circle from the west.

Next say: **“on my right hand MICHAEL (*Mee-kah-ale*).”**

As you say MICHAEL’s name visualise this Archangel standing outside the circle in the south. MICHAEL is also over 8ft tall and like the other Archangel’s his face is too blinding bright to clearly see. MICHAEL’s robes are bright red and there are flashes of apple green around his form. Again as you say MICHAEL’s name and visualise his form use creative imagination to feel a purifying fire flow through the circle from the south.

Now say: **“On my left hand AURIEL (*Or-ee-ale*).”**

As you say AURIEL’s name this Archangel’s form is again over 8ft tall. Like the other Archangel’s AURIEL’s face is too blinding bright to see clearly. His robes are a mixture of citrine-green, olive russet and black. As you say AURIEL’s name and visualise his form in the north, feel a purifying earthy freshness move through the circle from the north.

Next say: **“For about me flames the pentagram and in the column shines the six rayed star.”**

As you say this visualise each pentagram in white flames in each quarter and yourself standing in a column of light with a hexagram in this column of light.

Finally with creative visualisation see outside the circle see the four Archangels standing around the circle. See the wings of these Archangels as energy fields that spread out and touch the edge of the adjacent Archangels wings. The wings of the four Archangels effectively form a square around the circle.

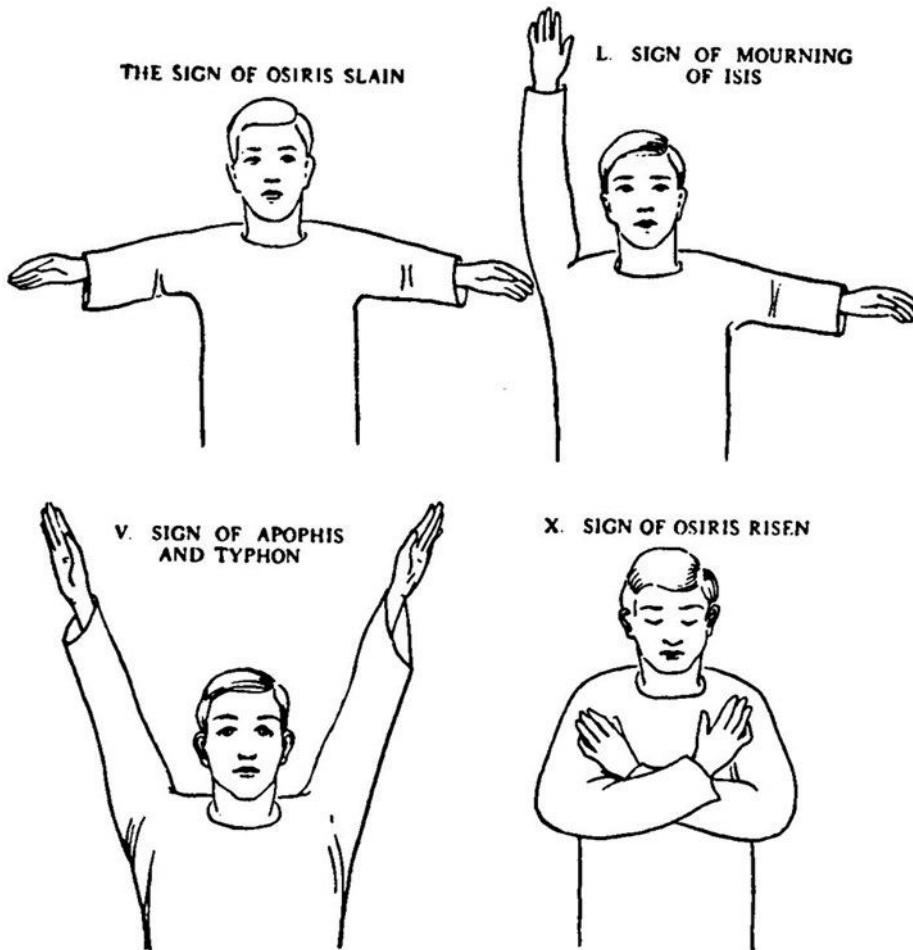
Repeat the Kabbalistic Cross

Repeating the Kabbalistic cross resets your aura for the next stage of the overall ritual.

The Star Sapphire Ritual

We prefer the Star Sapphire planetary banishing ritual instead of the lesser banishing ritual of the hexagram because it emphasises the sacred marriage, a key concept in Alchemy. We give sources for both the Star Sapphire and the lesser banishing of the hexagram. The version given below is how we perform the ritual.

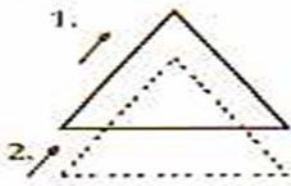
1 The LUX formula.



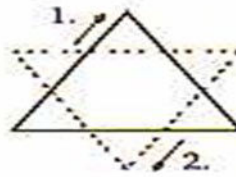
- Give the sign of mourning of Isis and say: **“Virgo, Isis, mighty mother”**.
- Give the sign of Apophis and Typhon and say: **Scorpio, Apophis, destroyer”**.
- Give the sign of Osiris Slain and say: **“Sol, Osiris slain”**
- Give the sign of Osiris risen and say: **“Horus rising”** (*The standard Golden Dawn phrase here is; “Osiris risen” we employ a more Aeon of Horus interpretation*).
- Slowly raise your arms up above your head, palms of hands facing upwards. As you do so say: **“Let the light descend, IAO”** (phonetically pronounced; Eee-aaah-oooh). As you do this final gesture see yourself standing in a column of blinding bright light.

Inscribing and Charging the Hexagrams

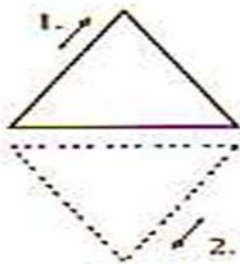
EAST
Banishing Hexagram
of Fire



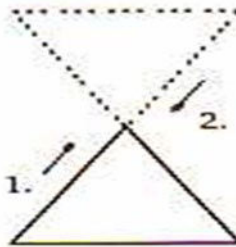
SOUTH
Banishing Hexagram
of Earth



WEST
Banishing Hexagram
of Air



NORTH
Banishing Hexagram
of Water



- Go to the east of the circle and trace the banishing hexagram of fire with the wand, seeing this inscribed in the air as bright white lines. As you trace it say: **“Pater et Mater unus deus ARARITA”**. This means; Father and Mother one God ARARITA. As you say the final word ‘ARARITA’ strike the centre of the image and with creative imagination feel the Divine formula ‘ARARITA’ echoing through the triangles to infinity. ARARITA is a notariqon and means: One is His unity, one is His individuality, His permutation is one."
- Next turn to the south and trace the banishing hexagram of earth, again visualize it in the air with bright white lines. This time as you inscribe it say: **“Mater et Filius unus deus ARARITA”**. This means; Mother and Son one God ARARITA. In the same manner as previous, inscribe the hexagram simultaneous with the sacred words and finish by intoning ARARITA whilst striking the center of the hexagram. Again with creative imagination feel the Divine notariqon echoing through the hexagram and speeding away into infinity.
- Now turn to the west, trace the banishing hexagram of air visualized hanging in the air in bright white lines. As you inscribe this Hexagram you say: **“Filius et Filia unus deus ARARITA”**. This means; Son and Daughter one God ARARITA. Again inscribe and visualize the hexagram whilst saying the sacred words and strike the center with the wand and with the creative imagination the Divine notariqon echoes through the hexagram outwards to infinity.
- Turn to the north and trace the banishing hexagram of water again the lines of the hexagram are visualized in bright white lines. Whilst inscribing the hexagram say: **“Filia et Pater unus deus ARARITA”**. This means; Daughter and Father one God ARARITA. In the same way as with the previous hexagrams; the Divine notariqon echoes through the hexagram rushing out to infinity as the wand strikes the center of the hexagram and ARARITA is spoken aloud.

3 Creation of the Rose Cross

Return to the center of the circle and face east. The posture is like Isis/Madonna with child but standing not sitting.



Say: **“ARARITA, ARARITA ARARITA.”**

Then say:

“Omnia in Duos: Duo in Unum: Unus in Nihil: Haec nec Quator nec Omnia nec Duo nec Unus nec Nihil Sunt.” This means: All in Two: Two in One: One in Nothingness: These are neither Four nor All nor Two nor One nor nothing.

Then say:

Gloria Patri et Matri et Filio et Filiae et Spriritui Sancto externo et Spiritui Sancto interno ut erat est erit in saecula Saeculorum sex un uno per nomen Septem in uno ARARITA.”

This means: Glory be to the Father and to the mother and to the Son and Daughter, and to the Holy Spirit without and within, which was, is, and shall be, world without end. Six in One through the names of the Seven in One ARARITA.

The Tree Of Life Exercise & The Vibratory Formula Of The Middle Pillar

The tree of life exercise activates the Kabbalistic Sephiroth in the Microcosm, the Vibratory Formula then links the Magician directly with a specific Kabbalistic Sephirah in the Macrocosm. Applying this power to a Spagyric Elixir is one of many possible applications of the Vibratory Formula.

Tree of Life Exercise

Firstly perform the lesser banishing ritual of the pentagram. Remain standing with arms by your sides. When you say the Divine names given below always use creative visualisation to feel that the sound of the name originates from the centre of each visualised Sephirah. Each Divine name should be said with a full outbreath. All Sephirah should be football sized except the Sephirah DAATH which is half-size.

KETHER: Visualise above the head but not touching the head a football sized sphere of blinding brilliant white light. Activate this Sephirah fully with the Divine name **AHIEH (Eh-huh-yay)**

CHOCKMAH: Visualise line of energy from Kether moving diagonally down to the left side outside of the skull were another sphere forms, not touching the head and the same size. The colour of this sphere is a brilliant electric light blue that like the previous Sephirah is blindingly bright. Activate this Sephirah with the Divine name **Y (Yuh)**.

BINAH: The line of line of energy moves from the preceding Sephirah across through the skull to the right side of the head and forms a dark crimson-red sphere which also does not touch the head. Activate this Sephirah using the Divine name

YHVH ALHIM (Yah-way El-oh-heem).

DAATH: The line of energy continues diagonally down from Binah to form the smaller light-violet coloured Sephirah DAATH at the location of the 'adams apple' in the throat. Activate this Sephirah also with the Divine name **YHVH ALHIM (Yah-way El-oh-heem).**

CHESED: The line of energy continues diagonally across to the level of the left shoulder and this time the sphere that forms may overlap with the physical body. The *ultramarine blue* Sephirah Chesed is activated using the Divine name **AL (Ale)**.

GEBURAH: The line of energy traverses across the shoulders to the right shoulder where a *bright red* sphere forms, the Sephirah Geburah. Activate Geburah with the Divine name **ALHIM GIBOR (El-oh-heem Gee-bohr).**

TIPHARETH: From the preceding Sephirah the line of energy moves diagonally down to the location of the solar plexus where a *golden-yellow* Sephirah forms. To activate Tiphareth employ the Divine name **YHVH ELOAH VE DAATH (Yah-way El-oh-ah Veh Da-aath).**

NETZACH: The line of energy continues diagonally down to just outside the position of the left wrist. The *emerald green* Sephirah Netzach is activated using the Divine name **YHVH TZBAOTH (Yah-way Tza-bah-oth).**

HOD: The line of energy traverses across the body to just past the right wrist and forms an *orange* Sephirah. Activate the Sephirah of Hod with the Divine name **ALHIM TZBAOTH (El-oh-heem Tza-bah-oth).**

YESOD: From the preceding Sephirah the line of energy now travels diagonally down to the genitals and the *purple* Sephirah Yesod is formed. Activate Yesod with the Divine name **SHADDAI EL CHAI**

(Shah-dye Ale Kye).

MAKUTH: The line of energy descends down to the feet, the heel of the feet in the middle of the Sephirah Malkuth. Here we recommend that the colour of the Sephirah Malkuth be light green. The usual attribution is 4 quarters; black, russet, olive green and citrine green respectively. Whichever you choose the Divine name to activate the Sephirah Malkuth is **ADNI HA ARETZ (Ah-doh-nye Ha Ah-retz).**

The tree of life exercise having been completed and the microcosm activated the magician now links to a particular aspect of the Divine in the macrocosm using the Vibratory formula.

The Vibratory Formula

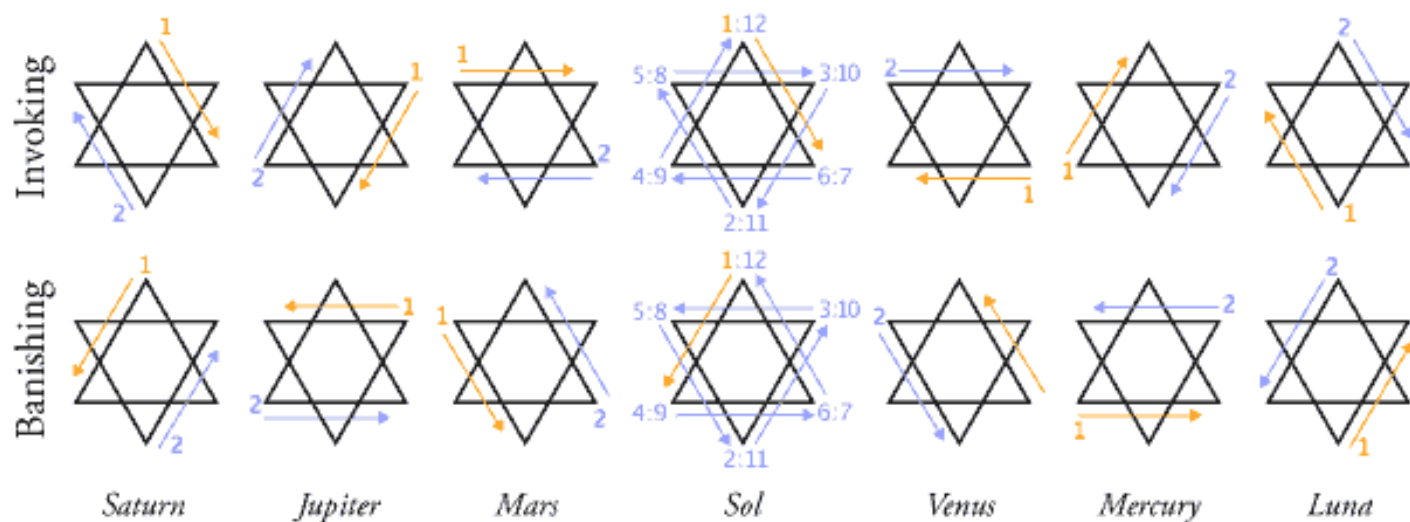
Standing with feet together and arms by your sides.

Example: ADNI HA ARETZ

The magician sees the letters of the Divine name in light green. The lungs are entirely emptied and then a large intake of breath with which the Divine name ADNI HA ARETZ is breathed in and lands in the Tiphareth Sephirah. The energy of Kether shines down onto the Divine name resting in Tiphareth. As the Kether energy infuses the Divine name, without speaking aloud, mentally pronounce the name. The Divine name descends down to Malkuth and with creative visualisation the feeling that all the energy of all the Sephirah of the tree concentrates into the Divine name as again without speaking aloud, it is mentally spoken. The Divine name again ascends back to Tiphareth and the energy from Kether again descends to Tiphareth and infuses the name as it is spoken mentally but not aloud as before. Place your hands to your temples with fingers out-stretched forward. You will now speak aloud the Divine name ADNI HA ARETZ (Ah-doh-nye-Ha Ahretz) and thrust your arms forward and at the same time put your left foot about 30-40 centimetres forward. As you perform this gesture (the sign of the enterer) and speak aloud the Divine name see the Divine name shooting out from your mouth as you thrust your arms forward see that the Divine name disappearing into infinity. Use a full outbreath to do this. Without breathing in put your feet together and your left forefinger to your bottom lip, your right hand by your side open palm of hand facing the direction you hurled forth the Divine name. With creative visualisation feel the Divine name somehow moving in the infinite un-manifest and then it is as if God speaks and it echoes back rushing through your body and past you. This is a very powerful experience for the novice Magician. Creative visualisation is rarely needed to trigger this experience but can sometimes be necessary if for example you were a bit tired before commencing the exercise. Initial use of the Vibratory formula can cause unsteadiness on the feet so be careful. Once the name has come back through you, you may breathe in and then just continue breathing normally until you are ready to repeat the Vibration of the Divine name.

The Magician will have now linked to a specific Divine emanation of the macrocosm and may now utilise the Divine force in a great variety of ways. Because this is a book about applying Ritual Magic to Alchemy we only give a limited number of applications. Anyone who actually performs the Vibratory formula will gain many intuitive insights into how to apply it. The Vibratory formula technique derives from the Golden Dawn and was used extensively in initiation rituals and other group rituals by them. The important point is that having brought through this power it is actually utilised in some way not just left to hang around the temple. Energy left in such a way can go 'stale' and produce imbalance.

Hexagrams of the Planets



Diagrams above from Thelemapedia

Correspondences

Planet	Kabbalistic Divine Name	Secret Divine Name	Sigilum Divine Name	Kabbalistic Archangel	Sigilum Archangel	Son of Light	Daughter of light	Son of Son of Light	Daughter of Daughter of Light
Saturn	Yahweh Eloheem	EIIALAAEI	Galethog	Tzaphkiel	Sabathiel	Sthieove I	Elvoeiths h	Elishemes h	Shemeshiel
Jupiter	AI	DEI-MEGKB	Horlon	Tzadkiel	Zedekiel	Dihl	Bodel	Lelib	Elzed
Mars	Eloheem Gibor	MIS-hAOIE	Innon	Khamael	Madimiel	Ielshka	Ekmka	Akokel	Ekielm
Sol	Yahweh Aloah Ve Daath	ShAAEIEA Sh	Galas	Raphael	Shemeshiel	El	Sh	El	Sh
Venus	Yahweh Tzabaoth	IEIIMOEL	Thaoth	Haniel	Nogahiel	Mia	Elee	Ave	Athi
Mercury	Eloheem Tzabaoth	EIIHKEIVN	Aaoth	Michael	Kokabiel	Bemaela	Nigiza	lhagon	Adimiel
Luna	Shaddai El Chai	BThZK-DEN	Gethog	Gabriel	Levanael	Eli	Na	An	Ab

This particular version of the Sigilum Die Aemeth attributions is taken from:

Pp 42-44; The Magic Seal of Dr. John Dee – The Sigillum Die Aemeth by Colin D. Campbell

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Herbs given below as used by us

Saturn	Jupiter	Mars	Sol	Venus	Mercury	Luna
Small Willow Flower	Lemon Balm	Basil	Rosemary	Mint	Lavender	Clary Sage

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